The Road to Womanhood
Just another agonizing stage in Matt Groenig's "Life in Hell"
page 6

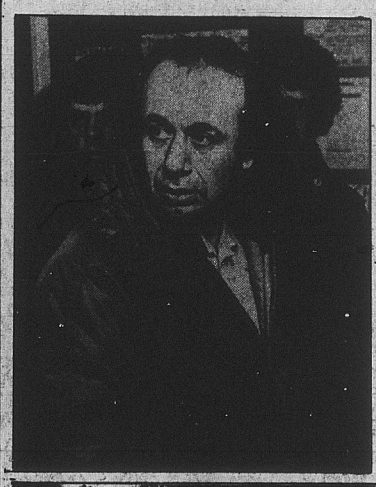
The FBI's been Snooping
Professor Jay Parini talks about the FBI's past policy of investigating American authors
page 13

Dancing for Science
Physics explains everything right down to a dancers moves
page 5

The Middlebury Campus

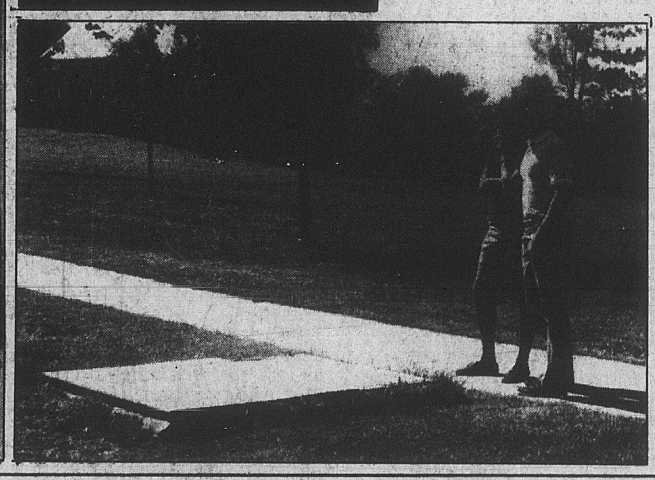
Established 1905 | Middlebury, VT | October 16, 1987 | FREE

Whatever happened to the Acconci sculpture?



The trials and tribulations of Vito Acconci *(clockwise from left)*. Burned cards, in the wake of the fire, 1984; students pondering the sculpture's unplanned absence in 1983; Vito Acconci during the Winter of 1983. See story, page 4.

(File photos)



Will classes begin on Rosh Hashanah in '88?

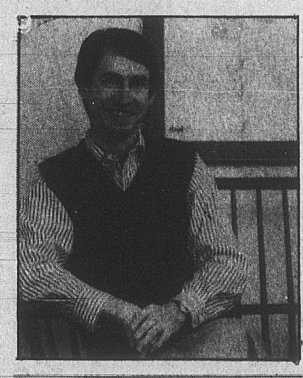
Robison and staff say no; trustees to vote this weekend

By Sharon Harper

In order to avoid beginning classes on the first day of Rosh Hashanah, President Robison and his staff accepted Dean of the College John Emerson's recommendation, drafted in consultation with the Calendar Committee, the Faculty Council, members of the Administration and Chaplain Walsh, that "the first day of classes in September 1988 be changed from Monday, September 12 to Tuesday, September 13," according to a letter sent last Friday from Emerson to all faculty.

The fact that Robison accepted the recommendation does not enact an official calendar change until the Board of Trustees approves it. According to Walsh, "Probably the trustees will be informed of the rational that went into the decision and will be asked to confirm the decision." In a meeting this weekend, Robison will present the proposal to the trustees.

Rosh Hashanah, the Jewish New Year, is considered a High Holy Day on the Jewish calendar. It's a two day holiday requiring that no work be done through its duration. James Grayer, President of Hillel, said "You're not supposed to work on Rosh Hashanah except to study the Torah. The reformed tradition observes only the first day of Rosh Hashanah, though, and most Jewish students here are a part of the reformed tradition."



Trustees will be asked to confirm Robison's decision

-Chaplain John Walsh

Hillel members circulated a petition asking that the first day of classes be moved to avoid putting Jewish students in a position of choosing between going to class in order to take care of drop/add cards and waiting lists, or observing the holy day. The petition was then submitted to Robison and his staff and voted on by them.

To make up for school starting a day late, Emerson asked teachers who have classes scheduled for the morning of Monday, September 12 to meet with students on Saturday morning, September 17, and classes scheduled for Monday afternoon and evening to meet on Saturday mor-

(continued on page 7)

Sessions: Bork is wrong for America

By Keith Fagan

Yes, Bork is a dork, according to local lawyer Bill Sessions, who attended the Judicial Confirmation Hearings in Washington, DC. Sessions presented his views on Robert Bork to a Middlebury audience in a discussion sponsored by Middlebury's Armadillos in Gifford Lounge on Wednesday night.

Sessions, a professor at the Vermont Law School, is vehemently opposed to Bork's appointment to the Supreme Court. Sessions explained that Bork is one of the few active Justices who employs a "literal interpretation" of the Constitution. This philosophy of "original intent" attempts to determine how the framers of the Constitution would react to each individual case. This involves a rejection of any law or judicial precedent that cannot be specifically derived from and supported by the wording of the Constitution.

The Middlebury lawyer pronounced that this nihilistic philosophy — "eliminating the use of judicial precedent" — would cripple the Judicial branch of government. Without judicial precedent Sessions contended that the Constitution would become a "dead document," unable to react to the volatile social atmosphere of the U.S. Furthermore, he affirmed this would violate the spirit of compromise in which the Constitution was drafted. Sessions presented four broad legal parameters which he felt would be adversely affected by Bork's nomination.

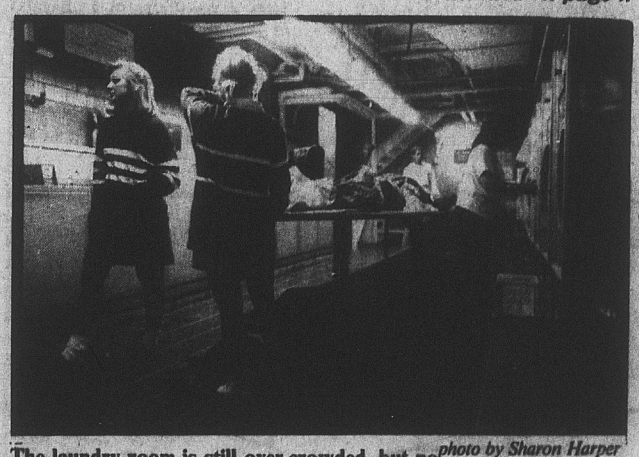
The rights of individual privacy, Sessions pointed out, are not enumerated in the Constitution. These rights have grown up in the historical context of a liberal interpretation of the document. Bork's "original intent" philosophy would be difficult to apply to such things as the legality of modern eavesdropping techniques.

Sessions asserted a Borkish interpretation of the first amendment would allow only the protection of free political speech. Political speeches against the government would no longer be permitted, overturning *Brandenbury vs. the United States* — the landmark decision in which Oliver Wendell Holmes stated that political speeches versus the government are protected as long as they are not "a clear and present danger." Sessions protested that freedom of expression in other modes and mediums not expressly mentioned in the Constitution would not be protected.

Under a Bork court equal protection under the law would be taken most literally — eliminating all precedents which made special distinctions between race and sex, explained Sessions. Racial prejudice is inhibited by a "strict scrutiny" clause and sexual prejudice is inhibited by a "high scrutiny" clause. According to Bork's philosophy, programs like affirmative action would be considered reverse discrimination and therefore unconstitutional.

Sessions was most concerned about Bork's possible effect on his "field of expertise" — the rights of the defendent, and more specifically what constitutes admissible evidence. Sessions felt that Bork would seriously impair individual rights by eliminating such precedents as probable cause, perhaps ruling illegally obtained evidence admissible, opening a Pandora's box for law en-

(continued on page 14)



The laundry room is still over-crowded, but no action has been taken to build a new one

photo by Sharon Harper

No action yet on proposed laundry additions, improvements

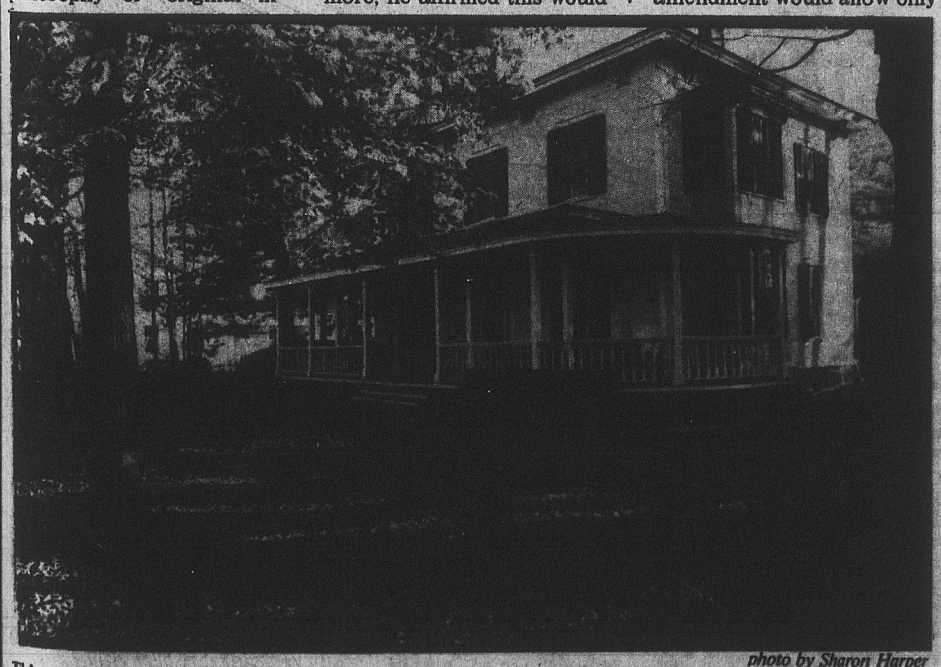
By Kirsten Keppel

Last November, an article in The Campus examined the College's laundry situation, which was under "close scrutiny and evaluation." College officials indicated in the article that improvements in the Forest facilities would be made this past summer at the latest, and that plans for a second laundry site were ripe for consideration. To date, plans for a second "satellite" laundry facility have been drawn up, but no action has been taken.

"Obviously somebody thinks there is a problem or there wouldn't have been any recommendations (from the Residential Life Committee) that we do something," said George Whitney, director of operations. "We looked to see if it were possible to have more machines installed in another location."

Conducted by Whitney, the study looked for potential sites with adequate plumbing, ducts and vents to accommodate a second facility. Plans for a possible "satellite facility" have been drawn up

(continued on page 14)



This roomy, old house in Bristol will be restored to fit image sought by *Wizard of Loneliness*

photo by Sharon Harper

Loneliness filmed in Bristol

By Barb Matusik

Upon passing through Bristol, Vermont, those unfamiliar with recent events in the town may feel as though they've entered a time warp as they encounter vintage cars, people sporting 40s-style attire, and store fronts done in the conservative color scheme of 50 years ago. In actuality, Bristol did not enter a time warp but became part of a movie set in the World War II era. The film, *The Wizard of Loneliness* begins shooting in the town on Monday.

The movie company, Wizard productions, has made several changes to give Bristol a more forties-ish look. Second Assistant Director Susan Haasis commented, "It's a period film so we have to restore an old-fashioned atmosphere on Main Street."

Some sidewalks have been covered with sand to make them appear gravel walks, the street lights in the north section of town have been removed and many of the buildings painted bland colors. Doug Mack, owner of Mary's Restaurant, said, "In recent years, there has been a lot of color added to Main Street and many of the store fronts painted white with dark trim. It will be more conservative to suit the era of the film."

The company also remodeled the Peak House on North Street, adding a porch and a new paint job. The house will be used as one of the major settings in the film.

The Wizard of Loneliness is based on the book of the same title by John Nichols. The storyline, basically, revolves around a young California

(continued on page 2)

Head of the Charles Regatta: cracking down on drink, rowdiness

By Tracey Higgins

"The annual Head-of-the-Charles Regatta on the Charles River has always stood for true competition and good sportsmanship. In recent years, however, spectators who illegally drink alcohol and disobey other rules have created a public safety hazard along the riverbanks.

So begins a recently-published announcement by the Metropolitan District Commission(MDC) and Head-of-the-Charles Regatta Committee. This year, officials are apparently making an all-out effort to control the illegal consumption of alcohol and general rowdiness that have plagued the Regatta in past years.

The announcement continued, "At this year's Regatta on October 18th, the Metropolitan District Commission will increase its Metro Police force dramatically to ensure the safety and enjoyment of both the spectator and the participant and to maintain this day as a world-class sporting event."

Although warnings such as this have been issued in the past, Regatta Committee representative, Brian Pedro, is confident that this year will be different. Up until now, regulations have been enforced by several police forces working as a large, unorganized body. This year, however, the MDC has instituted its own police force of approximately 280 Metro Police officers that will, supposedly, work in a disciplined and methodical manner to reduce the risks to public safety that have become increasingly disturbing to the Regatta's organizers.

Formerly, an average of 100,000 to 200,000 spectators have anxiously lined the riverbanks and cheered as their favorite teams passed. Weather permitting, approximately this many are expected again at this weekend's 23rd annual Regatta. "The new rules are expected involve moderation and some common sense...we want to make this year's Regatta more like the 4th of July celebrations — just

(continued on page 14)

NEWS

College Shorts

Co-ed at arms length

By Suzanne Osmun

Imagine students at Middlebury prohibited to visit the dorm rooms of their friends of the opposite sex. Preposterous, right? At St. Josephs College, a small Roman Catholic school in Portland, Maine, the administration finds this type of restriction essential, according to the October 11 issue of the New York Times.

St. Josephs is the last co-educational college in New England — religious or secular — to prohibit men and women from visiting each other in their rooms. Many students, who are only allowed to interact with members of the opposite sex in study halls and lounges, have decided the time has come to put an end to the separation and are protesting the restrictions.

However, according to College President Loring Hart, "Undue intimacy is not conducive to academic life."

Sister Joyce Mahany, the college's director of development, agrees: "I stand very firmly behind what we have. It was good for centuries, and I am proud that St. Josephs is the last stronghold in the nation."

Students disagree. Patrick O'Donogue, the leader of the protest, states, "They are treating rational adults as irrational children. If students want to have sex they will regardless of the policy." Protestors believe that sexual freedom is not the issue, and claim they are merely seeking an environment reflecting "normal social development."

This policy has been under attack since last year when the students requested some changes from the Board of Governors. At the recent meeting held on September 8, students asked for slight alterations in the strict policy, requesting opposite-sex visitation privileges from 10am to midnight on weekdays, 1am on weekends, and allowing open doors during visits. The Board was

The Trinity Tripod

Trinity to Participate in Exchange Program

The Young Democrats Sponsor "Anti-Bork" Week

Parents Scheduled To Visit Students This Weekend

Crane Supervises New Math Center

unable to grant these requests and as a result, over 150 students staged a demonstration last Saturday.

Another meeting has been arranged with the Board for November 7. O'Donogue said the students are still willing to negotiate some of the terms. Issues under debate include whether lights should be left on or off, and whether the students will be able to tolerate surprise visits by hall monitors, checking to make sure that women and men sit in separate chairs.

Protest against CIA at Iowa U

At the University of Iowa last Wednesday, seventeen campus and Iowa state police hauled away thirty student protestors who tried to stop the recruitment interviews being given by CIA officials on the campus.

The thirty protesters were charged by police with criminal trespass because they refused to leave the building. Assistant to the University President, Julia Mears, had warned protesters that unless they ceased their activity, they would be subject to disciplinary action and arrest. Unwilling to cooperate, most of the thirty were carried out by police through the main entrance of the building. The CIA officials were forced to open other entrances of the building in order for their interview candidates to get past the all-night protesters.

The arrested demonstrators were released on signature bonds; no court date has been set.

Vermont News

Miller commercial brews racial ruckus

By Sara Higgins

A Miller Brewing Company production assistant, Robert Vernon, incurred widespread criticism last week while filming a beer commercial in Enosburg Falls, Vermont. According to the Burlington Free Press, the criticisms, largely from the American Civil Liberties Union, were prompted by Vernon's instruction to actors that blacks and whites should not dance together during the videotaping of a party scene on a porch in the residential district of Enosburg Falls last Tuesday.

He explained that mixed dancing was not what Miller wanted to communicate. As a result of Vernon's comments, one of the four black actors, Carolyn Tucker of Burlington, resigned from the enterprise. Another alerted the ACLU which labelled the advertising firm "racist."

Vernon, an employee of Dennis, Guy and Hirsch of New York, addressed his directives particularly to Aaron Patterson of Stowe, who had been dancing with white women during the scene. Patterson related, "He called us together and said we couldn't dance as mixed couples. He told us Miller wanted it that way." Patterson said he felt "depressed" and "humiliated" by the incident. Vernon was unavailable for comment.

When Tucker gave her notice, a crew member reportedly told her that "Miller caters to a conservative group."

Before Wednesday's videotaping, Vernon reiterated his directives, this time taking individual actors aside. Obrie Smith, director of corporate communications for Miller, told reporters, "I don't think you should misconstrue creative directing for company policy. You cannot equate a remark by a production company representative as our corporate policy. Miller does not have a policy like that." Vernon was reprimanded for the incident. "Everyone felt the remark was unwarrented. It was stupid," added Smith.

Production Director Michael Grasso apologized to extras on the set Wednesday.

ACLU Executive Director Scott Skinner remarked, "A powerful company that shapes our view of the world is afraid to portray blacks and whites dancing together. It's racist and reflects on what we already know about advertisers using blacks as tokens." However, the advertising agency did not break any laws, and no legal action is being taken.

Traffic fatalities increase

This year s toll of traffic-related deaths is up 16 percent from 1986 and officials are concerned that there may be a correlation between the increase and the new 65 mph speed limit.

Thus far, 94 people have died this year on Vermont interstates and roadways. Nancy Bailey, the state's highway safety director, told the Burlington Free Press last week that this figure is disturbing when compared to the toll of 81 fatalities at this time last year. According to Bailey and the state police, deaths on Vermont interstates alone are up to nine, from two in 1986. The nine deaths have been the result of eight fatal accidents.

"From where I'm sitting, speed and alcohol is worse this year," commented Bailey. She went on to say, "Speed on the interstate is slowly creeping up. Sixty-five on the interstates is going to result in accidents on the secondary roads."

Major Lane Marshall, field force commander for the Vermont State Police, is hesitant to blame the increased fatality rate on the new speed limit. He told the Free Press that fluctuations in traffic

(continued on page 3)

The store fronts on Bristol's main street will be altered to look more like they would in the 1940's

photo by Sharon Harper

The Wizard of Loneliness changes face of Bristol

(continued from page 1)

boy who comes to live with his grandparents in Vermont when his father goes off to World War II. Haasis explained, "The movie is about his life here and his growing up and falling in love."

The production will star Lucas Haas, Lea Thompson, Lance Guest, and John Randolph. It will also include many native Vermonters. "We have done some local casting to capture the Vermont atmosphere," said Haasis

Shirly Emilo, of the town manager's office, stated, "They were casting last night[Tuesday] and last week, looking for children, teenagers, and older people. I think they had a really good turn-out."

Several members of the Middlebury community are involved in the movie. Crest Room Manager Beverly DeGray's grandson plays the cousin of the main character. Four year old Jeremiah Warner had his hair dyed red and is required to be on the set seven hours a day, five days a week.

Crest Room Worker Jacalyn Aube and her four kids also tried out for a part as one of the families in the film. Aube actually had no intention of auditioning; however, she when drove her babysitter to a try out for one of the teenage parts, she discovered the company needed a family much like her own. Since that time the Aube's have been called back three times. She explained, "We first auditioned three weeks ago and we've been called back several times. The last time someone actually came out to the house. I think if they weren't still considering us they would have informed us by now."

The town and Wizard productions seem to be working well together. Emilo said, "The people have all been very friendly and cooperative and we've tried to be cooperative back."

Haasis commented on Bristol, "It's a lovely, little town and the people have been wonderful."

Although the movie company may be inconveniencing the town somewhat by blocking off the main street for for a short time, the production could actually end up being economically beneficial to Bristol. As Mack pointed out, "I don't really have a problem with it because as opposed to the road construction this summer, which people saw and probably said 'we're not going to stop here,' people will see the 1940s cars and the movie cameras and want to stop and look around."

Emilo also felt the film is having a positive effect on Bristol, "The production has brought 60 to 70 more people into the town. I know the telephone company just installed seventeen new phones into the inn for the movie people.

She continued, "It's certainly added some excitment to Bristol. . . .It's really great to have something like this going on in the town."

Central America and its intellectuals, artists

By Tom Urban

A series of events on Central America kicked off last Thursday with a symposium entitled "Language and Revolution" which focused on the role of the intellectual or the artist in the changing society.

Eduardo Bejar, associate professor of Spanish and organizer of the symposium, felt, "The two speakers had a good knowledge of the role of these individuals in a traditional society like Guatemala and in a radical, changing society like Nicaragua."

Bejar was, however, slightly disappointed by the turn-out. "I think there was a lack of interest from students and faculty alike."

He went on to stress the importance of raising awareness and draw the distinction between "Awareness" and "Healthy Awareness." The point being that people become aware of the situation in Central America in a number of ways, many of them bias. Bejar used the example of an individual receiving information only from the State Department or only from the newspapers. In either case, that person would receive only one or perhaps two sides of a multi-sided story. The events of the next few weeks are intended to give an unbiased view of certain important issues in Central America.

There are at least three follow-up events to Thurday's symposium. Later in October, human rights will be the subject of a panel discussion headed by College Chaplain John Walsh. In November, the theatre department will present "Jenkin's Ear," a political mystery set in Nicaragua. The series will culminate on November 14 with a panel discussion featuring people from across the country on "Central America: Differing Viewpoints."

The series is the result of a great deal of work that began last year and was funneled into an Ad Hoc committee composed of Bejar, Jay Parini, Dave Andrews, John Walsh, and Elizabeth Karnes.

These types of events are not new nor are they unique to Middlebury. They represent a movement that has involved UVM and the University of Wisconsin and is attempting to change awareness of other cultures, particularly US awareness of Central America.

Bejar believes that as a result of initiatives such as this, Americans have indeed become more knowledgeable.

Rugby suspension to end October 18th

By Barb Matusik

This week the Rubgy Club faced its second and, hopefully, final week without practices or games. Last Thursday, the Community Council backed up the student subcommittee's suggestion for the suspension and probation of the players.

Only a slight change was made in the wording of the resolution at the Thursday meeting. The punishment now specifies that no games or practices can be held on or off campus during the suspension period. Community Council Co-Chairman Suzy Chambers explained, "There was some concern that the games or practices could be held off-campus."

The suspension is scheduled to end Sunday, October 18; however if the team does not have an advisor by that date, suspension will continue until one is found. As of now, the team has not found an advisor. According to John Walker, president of the Rugby Club: "We're still looking, but I have a few ideas."

Trouble for the team began with several incidents which prompted the filing of formal charges by the Dean of Students office. The charges included verbally harassing female students, holding illegal keg parties, hanging obscene signs around campus, and leaving Ross lounge in disarray after a party.

John Emerson, dean of the college, stated, "It wasn't any one thing. There were at least three or four different complaints that were brought by different people in the community to the deans in a

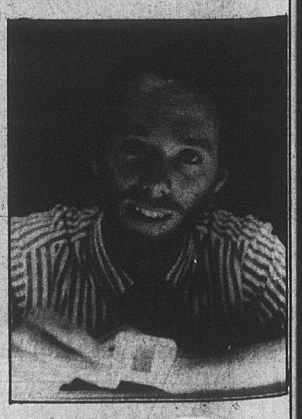
(continued on page 14)

Declassified Data: Edward Ernst

Some insights into Edward Ernst, as supplied by himself

Name: Edward Charles Ernst
Position: College Editor/Editor, Middlebury College Magazine
Height: 5'8"
Weight: 150
Shoe size: 8
Hat size: Ski caps don't seem to have sizes
Eyesight: I wear contacts
Allergies: None
Favorite food: Indian
First choice dinner: Chicken saagwala (or something like that)
Nighttime snacks: potato chips
Sweet tooth: ripe peaches
Favorite drink: Molson Golden at supper
Current reading: *Veil*, Bob Woodward, *Best Intentions*, Robert Sam Anson
Favorite magazine: Not a fair question
Favorite books: *Last Place on Earth*, Roland Huntford; *The Ambassadors*, Henry James; *A Perfect Spy*, John Le Carre
Favorite television show: "MacNeil/Lehrer," "Magnum PI"
Favorite movie: *Body Heat*
Favorite actor/actress: Kathleen Turner, William Hurt
Favorite games: Charades (indoors), softball (outdoors)
Favorite song: Van Morrison, "Brown-eyed Girl"
Favorite musical instrument: piano
Favorite performer: Suzanne Vega, Springsteen
Favorite time of day: It's pretty good all day long
Favorite vacation spot: Jenny Lake, outside Corinth, NY
Favorite cities: Chicago, Wiesbaden, FRG
Pet peeves: an English cocker spaniel named Dundee

Hobbies: running, raking leaves
Kind of car driven: 1983 Renault Alliance (65,000 miles and dog-eaten)
Favorite sport: track and field, baseball
Favorite color: steel-blue
Personal heroes: Roald Amundsen, Woody Allen, Frank Shorter, Lasse Viren
Favorite Presidents: FDR
Religion: Catholic
Why do you do what you do: Because it's fun. I get to be a college student, without the grades. And I don't have to pay tuition.
Greatest problem currently facing Middlebury college: How to make students take themselves more seriously



Favorite course taught: I'd like to do a winter term on magazine editing
Best part of academic life: People are allowed to think and say what they believe. No one works just for the money.
Most frustrating part of academic life: People who take themselves too seriously (including me, sometimes)
Best memory: Birth of daughters Mairead (3) and Hanna (1) (my wife Mary Ruth was there, too)
Most difficult period in academic life: Freshman year of college, last year of graduate school

TAKING IT IN STRIDE

Catherine Sokil, Joseph Bielecki, and Walter Jermakowicz make their way to Soviet Economic Conference at Breadloaf last week

photo by Erik Lundberg

Jeager, Diplomat-in Residence, teaches

By Tom Schwieters

For the '87-'88 school year, Middlebury has at its disposal the knowledge and experience of George Jeager, Minister-Counselor in the U.S. Senior Foreign Service. He has just returned from Brussels, where he was the number two man in political affairs at NATO headquarters. Mr. Jeager is at Middlebury as a member of the State Department's Diplomat-in-Residence program, and will be teaching a winter term and spring term course on U.S. foreign relations.

The Diplomat-in-Residence program has been active for many years. Through the program, the State Department sends a senior foreign affairs officer to a school which wishes to participate, with the express purpose of "bridging" actual foreign affairs work with intellectual activity on the subject.

"I am here to be with students and to be available to talk with students," said Jeager. He stressed that he was not at Middlebury to justify or defend U.S. policy.

He is very enthusiastic about being at Middlebury and eagerly looks forward to contact with students.

Mr. Jeager has been working for the State Department for more than 25 years. He has been stationed in more than 10 cities around the world, including Zagreb, Yugoslavia, Monrovia, Liberia, Berlin, Paris, Geneva, and Ottawa.

He has also had many notable special assignments. From 1970 to 1973, Jeager was the Staff Director for the President's Advisory Committee on Disarmament. This committee gave President Nixon independent advice on senior disarmament issues, especially those concerning ABM and SALT I.

In 1975, Jeager was a member of the 36 nation delegation in Geneva which negotiated the Helsinki Final Act. This document began the Conference for Security and Cooperation in Europe which dictates the preservation of human rights and fairplay in international economic transactions.

Mr. Jeager was then moved to Paris, where he became the Senior Political Officer at the U.S. Embassy. In 1979, he became the Consul General in Quebec, during Quebec's recent independence crisis. From there he was moved to Ottawa, and then to Brussels, where he held two positions: Deputy Assistant Secretary General for Political Affairs and Chairman of NATO's Political Committee.

Jeager is proficient in German, speaks fluent French, and has a working knowledge of Serbo-Croation. He received his BA from St. Vincent College and did his master's work in International Affairs at Harvard. He holds a Teaching Fellowship in Political Theory from Harvard.

Mr. Jeager will be teaching two courses at Middlebury. His winter term course, "The U.S. and its NATO Partners: A Case Study," will bring together the various functional aspects of foreign policy — from ecology to disarmament to terrorism. It will stress a hands-on approach to foreign policy and the establishment of coherent relations between nations. Jeager plans to bring in foreign policy specialists from Washington D.C. to help in instruction.

He will not formally be teaching the first semester, but will make many appearances in various classes.

Jeager is not new to Vermont. He calls himself an "adopted" Vermonter. He and his wife Pat stay in Greensboro whenever they are between assignments. "We love it here!" he said. In fact, Jeager offered to go to Middlebury when he was told he might become a Diplomat-in-Residence.

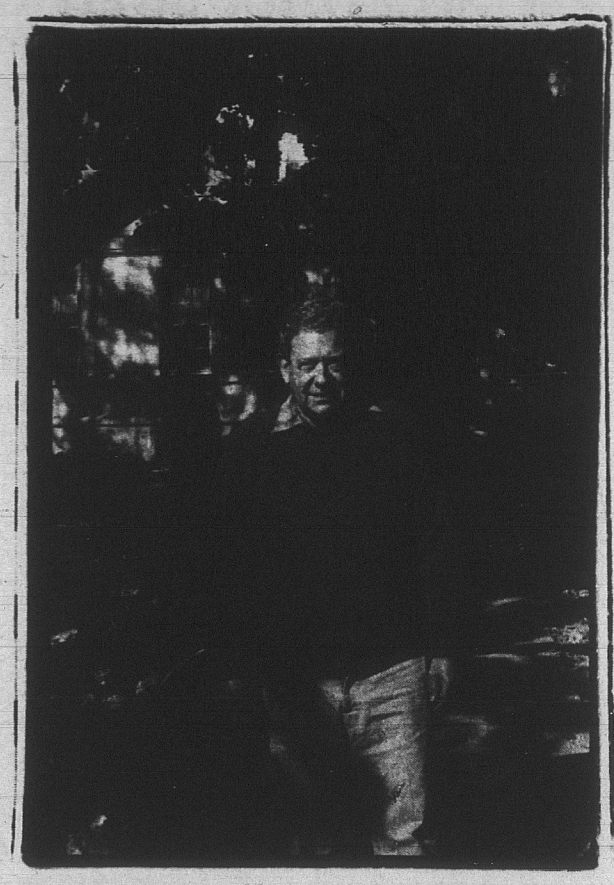


photo by Paul Lin

George Yeager, Minister-Counselor in the U.S. Foreign Service will teach at Middlebury for Winter and Spring terms

Lehigh murder spurs security questionnaire

By Erin McPherson

On April 5, 1986, a student named Jeanne Ann Clery was brutally raped and killed in her dorm room at Lehigh University in Pennsylvania. The murderer was another student engaged in a robbery of Jeanne's room. As a response to this tragedy, the parents of the victim developed a questionnaire and are distributing it to various high school and college campuses.

The form serves to evaluate a given college's security system; it is intended for perspective students to send to various institutions. When Middlebury College was applied to the questionnaire, the crime rates were expectedly low, but most of the answers to the "yes-no" questions were "no."

Associate Dean of Students Karl Lindholm felt that the less than perfect results to the pamphlet were not a problem: "Any questionnaire designed with a format such as this one must be taken with the full view of the college. Of course, we won't have as many security officers as Tufts ... our situation is radically different."

Indeed, the questions posed by the form are about dorm and campus safety, but they require no more than a "yes-no" response. "Do dormitories have security personnel stationed at the entrance on a 24 hour basis?" and "Do police and security personnel conduct regular foot patrols of the campus?" are two of the questions included.

Although Lindholm felt that the form cannot be relied on to fully evaluate a campus' safety, he added that the concept behind it is good: "Something like this brings the issues of security into awareness, and that's good."

According to Director of Residential Life Frank Kelley, awareness is the key to crime prevention. "Students here are casual about their security," he stated. He brought up the fact that incidents do stimulate interest in the college community. For example, the new lighting around campus is largely due to female students' confrontations with strangers last year. "Vermont is a safe place, and we have a relatively safe community, but it can be deceiving," added Kelley.

The fact that criminal incidents do occur on campus is all too real to Fred Spencer, director of campus security. When questioned about Middlebury's shortcomings on the form, he stated that many of the issues brought up, such as dorm locks, had been proposed and even attempted in the past. "We do all we can with what we have," Spencer said. "It's the students who don't want these things."

Is it the student body that reiects additional security? The issues on the form such as dorm locks, guest registration, and hall monitors seem to indicate that it is not an administrative shortcoming, but a student decision. "This is a real community," stated Kelley, "and if the consensus was that we needed more security, we'd have it."

Dean Lindholm agrees that it is the student body who rejects many of the proposed additions to security measures, but he added that the decision is partially ours. "Adding security would help us in some ways, and we are .... Security is becoming stronger all-around," he stated.

A stronger security force is not the only deterrent to campus crime. Spencer, Kelley, and Lindholm all agreed that the statement on the pamphlet: "Students are powerless to provide for their own security," is partially untrue. A personal awareness is essential.

The feeling of student body seems to be matched by perspective students. Dean of Admissions Fred Neuberger stated that questions from parents and students about security are relatively infrequent. If the admissions office were to receive a questionnaire, they would send it to Old Chapel. Dean Lindholm stated that he would happily answer a perspective's request for security information, adding that "security is an important issue and there will most likely be some changes here in the future."

traffic fatalities increase

(continued from page 2)

fatalities from year to year are not attributable to any one cause. He went on to say that it would not be feasible to draw a conclusion about the higher death toll until the year's end when the data would be available about the cause of every traffic accident in Vermont.

However, Marshall does agree with Bailey in one respect. He concurs on her point that the new speed limit may be increasing the accident rate on secondary roads. He was quoted as saying, "The numbers right now indicate we are going to finish substantially ahead of last calendar year. We're concerned with increased speeds on the interstate being transferred to increased speeds on the secondary roads."

The fatality rate over the past four years has averaged roughly 115 with a low of 109 in 1986. Marshall commented, "Those numbers are substantially lower than we experienced in the mid to late 1970's and we don't want to see those numbers creep back up."

One possible factor in this year's higher rate is that this year has been marked by an economic boom for Vermont. This has resulted in an increase in tourism in the state, which in turn has put more drivers on the roadways — particularly out of state drivers.

As has been typical of the last few years, and nationwide, half of the states fatalities have been alcohol related and 95 percent of the victims have not been wearing seatbelts.

State police report that a quarter of the accidents have occured between 7 and-10pm, with Saturday as the most dangerous day to be on the road. Another noteworthy statistic is tht while licensed drivers under twenty years old make up less than 6 percent of the driving population, they account for 21 percent of the drivers involved in traffic deaths.

PRIVATE BATHS • PRIVATE TERRACES • PRIVATE FIREPLACES

Swift House Inn

Elegance in Vermont

25 STEWART LANE • MIDDLEBURY, VT 05753 • 802 388-9925

CHUCK'S DELIVERY SERVICE

- Two runs to Burlington daily
- Delivers pizza after 5 p.m.
- Reasonable rates

Call 388-7753

NO SPEED LIMIT

Join the most explosive opportunity of the 80s. Condom vending Top locations available NOW! 10 locations, $8,000; includes all machines, business supplies, product and company secured locations.

First Marketing Company
3959 Nova Road
Port Orange, FL 32019
1-800-227-4952

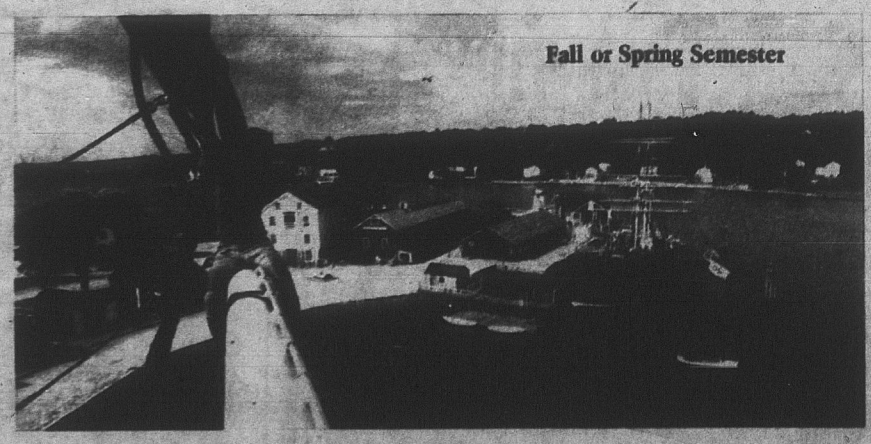
STUDENT GOVERNMENT ASSOCIATION

PARKING REVISITED

Sunday, October 18
7 p.m.
Upper Proctor Lounge

All interested students welcome
—Think About It and Get Involved—

If you would like to find out more about the Williams - Mystic Program, Please join us for an illustrated talk Tuesday, 20 October, 7:30 p.m. Old Chapel or see Dean Lindholm



Fall or Spring Semester

AMERICAN MARITIME STUDIES

Accredited by WILLIAMS COLLEGE

Taught at MYSTIC SEAPORT MUSEUM

☐ Ecology ☐ American Studies
☐ Economics ☐ Public Policy
☐ Biology ☐ Oceanography
☐ History ☐ Off-Shore Research
☐ Literature

The Williams-Mystic Program offers you a challenging opportunity to focus one semester of your studies on our relationship with the sea. While living in cooperative houses at Mystic Seaport Museum, you can enjoy an outstanding maritime collection and library, well-equipped marine laboratory, and diverse coastal environments. You take four Williams College courses in history, literature, oceanography or marine ecology, and marine policy. You can also develop new maritime skills under professional instruction, including boat building, maintenance, sailing, and celestial navigation. You spend ten days offshore on the schooner R. Y. Westward, undertaking towards one gaining experience on board a large sailing vessel. The incomparable facilities of the Museum, Mystic's varied marine habitat, and the companionship of fellow students interested in the sea, provide an exceptional setting for maritime studies.

WILLIAMS-MYSTIC PROGRAM • MYSTIC SEAPORT MUSEUM, INC. • MYSTIC, CONNECTICUT 06355 • (203) 572-0711 Ext. 359

The Acconci saga continues

By Dwight Garner

In 1983 Tom Wolfe boiled down the utterances of critics Clement Greenberg and Leo Steinberg on public sculpture to the following: "If a work of art troubles you, it's probably good; if you detest it, it's probably great."

Well, maybe. But if there is even a sliver of truth in the above precis, Vito Acconci's "Way Station," a box-like sculpture that was constructed in front of the new dorms in the Winter of 1983, is probably the greatest artwork ever to grace the grounds of this college.

Acconci, an internationally-known conceptual artist, began work on the sculpture during his term as the Christian A. Johnson visiting professor of studio art during the winter of 1983. Ironically, it was to be his first "permanent" work.

It didn't last nearly that long.

To say that people detested it seems kind. They *loathed* it. People urinated on it. They threw eggs at it. The corners were dented in. And all this before the sculpture was even completed.

The protest wasn't limited to tactical guerilla warfare, either: the "To the Editor" section of The Campus spilled over onto Page One. "It is ugly, it is out of place," wrote Thomas Huber, then the chairman of the German department. English professor Robert Hill called it "a violation of our space." A petition was circulated by the Committee to Relocate the Acconci Sculpture (CRAS) to have the sculpture relocated to an unspecified, "more secure," location. Dean of Students Erica Wonnacott signed. So did Deans Karl Lindholm and Arlinda Ardister. Wonnacott even hinted that President Robison had wondered aloud if the sculpture couldn't be discreetly moved.

Finally, the problem was taken out of the administration's hands. One night, later in the year, the sculpture burned to the ground. The culprit was never apprehended. Indeed, he was never even looked for — a situation that many found distressing.

"Had another work of art in the permanent collection been destroyed because someone simply didn't like it," said American Literature professor Stephen Donadio, who was then dean of arts and humanities and a liason between the school and Acconci, "there would have been outrage on everyone's part. The fact that there wasn't is what now seems outrageous."

So what does a college do with a huge, expensive, burned piece of art?

"It's sitting in a barn out on Route 125," said Richard Saunders, director of the Johnson Gallery.

"It's a complex situation," he added. "You have a work by a very important artist, but it is a work with which there are two problems. The first is the fact that we don't want to set up another incident—there are obviously mixed feelings about this work. Secondly, there is the question of whether or not the piece is 'site specific.' Acconci sited it as to play off the Adirondacks and the Green Mountains — it might not work in another location."

Dean of the faculty Robert Gleason cited another problem: cost of restoration. "There has been talk of shipping the remains back to Acconci's studio for restoration, but costs would run anywhere from five to twenty thousand dollars."

Both Saunders and Gleason said that any future plans for the sculpture would be dependent on progress with the proposed arts complex on campus. According to Gleason, a permanent spot might be found in the new complex for the sculpture. Gleason also referred to an April '86 memo from Saunders in which the idea of commissioning a new work from Acconci was discussed.

The "Way Station" itself was, for Acconci at least (in one of his performance pieces he masturbated on the floor beneath the floor where an audience viewed his exhibition), a relatively tame work. It was a shed-like structure made of steel mounted over a concrete foundation, featuring sliding panels that spelled out the words GOD MAN DOG on one side, and had playing cards on the other. ("It isn't even a full house," huffed Huber). The sculpture also featured a painted door and a mirrored sliding glass inner door.

Donadio told the Campus in 1983 that the work was designed not as an "assault on the environment," but rather a "stopping place between one place and another."

Many, however, saw it as an intentional affront. "It was a ghastly structure, just horrible," said Senior Jacob Brown, who was a freshman when the sculpture was erected. "I remember — honestly — asking someone why they would place a maintenance shack out in the field."

There were some who came to the defense of the work, including one student group, Pisov (People in Support of Vito). But for the most part it was difficult to find positive comment. Acconci himself seemed mystified by all of the controversy.

"I wanted to do something outside on the school campus," he said, "the idea of having a kind of area you could almost be alone in and study."

According to Donadio, Acconci was "bewildered" by all the confusion. "This was to be a permanent installation," Donadio said, "and he didn't want something that would leave us uncomfortable or agitated. He thought of it, I think, as an aid to reflection.

"He didn't paint it red," Donadio added. "There was no sense that he intended it as an assault. Acconci respected the angles and colors of the things around it.

"No one discussed the content of the art itself," Donadio said. "To do that you'd have to debate art in the 20th century. Most people just objected that there was anything there at all to intervene with the natural setting."

For now the fate of the sculpture is in limbo. According to a statement issued Wednesday by President Olin Robison, the sculpture is "one of the many items that will be discussed as plans go forward for the new and renovated space for the arts."

In other words, new Acconci or old, it won't be soon that any of us will see more of the artist's work here.

"Acconci is amenable to what the college decides to do," said Gleason. "Now it's up to us."

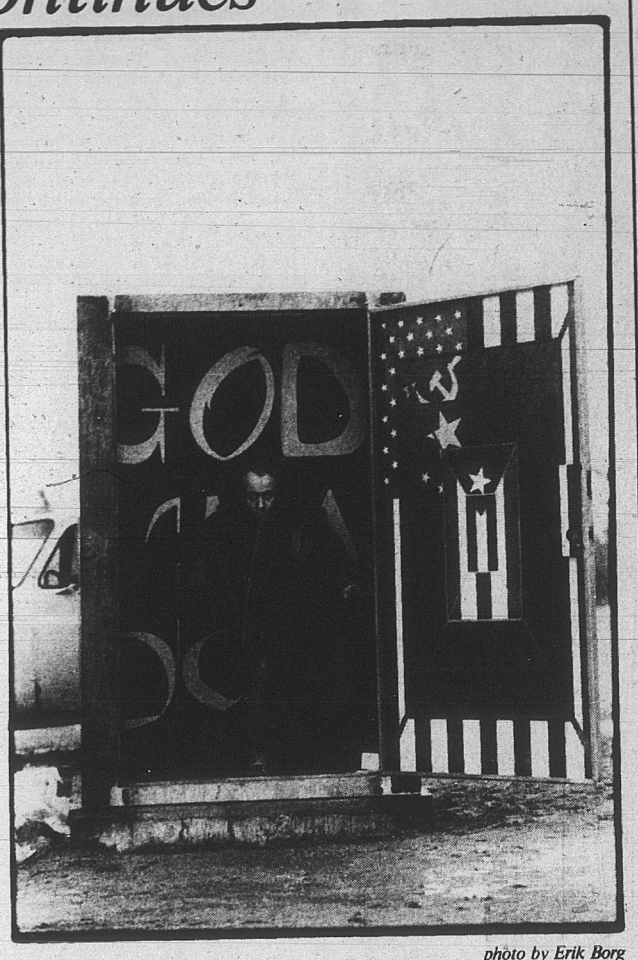


photo by Erik Borg

GOD, MAN, DOG. Vito Acconci and his "Way Station" in 1983

Alumni to receive Achievement Awards

Vermont's senior senator and one of the world's leading authorities on comets and asteroids will be among the Middlebury College graduates to be honored at this weekend's Homecoming activities. Four alumni will receive the Middlebury College Alumni Achievement Awards presented by the College's Alumni Association in recognition of professional career accomplishment. The awards will be presented at a dinner Saturday evening, October 17 at 8 p.m. at the College's Bread Loaf campus.

This year's award recipients are Vermont Senator Robert T. Stafford '35; astronomer and leading authority on Halley's comet Donald K. Yeomans '64; Marcia Hanson Stigum '56, internationally respected author and consultant on the money market; and Raymond A. Ablondi, Jr. '52, director of marketing research for Ford Motor Co.

Each recipient will receive a replica of the oversized walking stick carried in the early nineteenth century by Gamaliel Painter, one of the founders of Middlebury College. The original ivory capped cane serves today as the College's mace.

When Robert Stafford leaves the United States Senate in a little more than a year, he will have completed three and a half decades of public service to the people of Vermont. He will also bring to a close a political career unparalleled in the Senate's history as he is the only individual to have served in every major statewide office — attorney general, lieutenant governor, governor, United States representative and U.S. senator. He has served in the senate since 1971 and has distinguished himself as a spokesman for the environment and for education.

Donald Yeomans is one of this country's most respected authorities on asteroids and comets. He has been honored by the leading astronomical and scientific organizations both here and abroad for his research and for his work in connection with the 1985-86 International Cometary Explorer mission. This program led to the first fly-through of a comet and to the successful missions of the European Giotto, the Soviet Vega 1 and Vega 2 and Suisei and Sakigake spacecraft.

He received his Ph.D. in astronomy from the University of Maryland in 1970 and is now a member of the technical staff of the Jet Propulsion Laboratory. He is currently the principal investigator on NASA's Comet Rendezvous-Asteroid Flyby mission scheduled for launch in 1993. He is also the first Middlebury graduate to have an asteroid (No. 2956) named in his honor.

awards will be presented at Breadloaf on October 17th.

Marcia Stigum's 1978 book, *The Money Market: Myth, Reality, and Practice*, which was published in a revised version in 1983, has become the standard reference and training manual for dealers, bankers, institutions and other money market professionals throughout the world. Likewise, as president of Stigum and Associates, Ltd., she is looked upon as one of the foremost authorities on the subject of money market, serving as a consultant and advisor to major banks, corporations, government agencies and institutions internationally.

With a Ph.D. from the London School of Economics Raymond Ablondi joined the Ford Motor Company as a financial analyst in 1955. Three years later, he joined a Michigan advertising agency as an automotive research and marketing specialist, but returned to Ford a few years later where he has remained for 25 years. His responsibilities have included research and development, marketing and advertising for Ford and several of its divisions. In 1979 he was named director of market research for Ford Motor Co.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. Phone is 802-388-3711, extension 5736 (business)/5737 (editorial).
Address editorial communication to the editor, and business and subscription communication to the Business Manager.
The opinions expressed in letters to the editor, the opinions section, reviews and other commentary are the opinions of the individual authors, and do not necessarily reflect the opinions of the Middlebury Campus.
Third Class Postage paid at Middlebury, VT 05753. Subscription rate: $15 per year.
National advertising represented by Communications and Advertising Services to Students, Inc., 1633 W. Central Street, Evanston, Ill. Rate Cards available upon request.
Copyright 1987, The Middlebury Campus.

PETE'S SERVICE CENTER
Tires • Batteries
Shocks • Lifetime Mufflers
Tune ups
Brakes • Rustproofing
FOREIGN CAR REPAIR
YOUR CAR'S BEST FRIEND
ONE BLOCK NORTH on ROUTE 7 NORTH
CITGO
10% DISCOUNT on parts and labor to students, faculty and staff

802-388-4837 BIA 388-4037
BOURDON INSURANCE AGENCY
P.O. Box 571 • 10 Merchants Row
Middlebury, Vermont 05753
COMPLETE LINE OF INSURANCE
Tollfree (Vermont) 800-262-1290
J. Andre Bourdon Susan C. Bourdon

Ben Franklin
Better quality for less
Curtains — Rugs — Hardware
Fabrics — Toys — Pet Supplies — Candy
Stationery — Picture Frames
A Complete Variety Store
Downtown Middlebury

TAKE THE ULTIMATE FIELD COURSE
Join us and study:
• Wildlife Management in Kenya,
• Marine Biology in the Virgin Islands,
• Deforestation in Costa Rica,
• Dolphins in Hawaii
• Biogeography in Australia
• and 18 more environmental issues worldwide.
Financial aid and academic credit available
For more information on January, Summer & Semester environmental field research courses, come to:
CC & P, Adirondack
12 noon, Wednesday, October 31
or write: SFS, Box A, 376 Hale St., Beverly, MA 01915, (617) 927-7777
THE SCHOOL FOR FIELD STUDIES
THE WORLD IS YOUR CLASSROOM

"Fifteen pounds blocked my career path."
"Being overweight was really holding me back at work. I felt insecure and tired all the time. Then I went to Diet Center. They taught me how to use food as a fuel to make me look good and feel good. In six weeks I lost 15 pounds and 32 inches. Now I have ten times the energy, and I feel like I can master the world."
Learn how to lose weight fast and gain a whole new image. Call Diet Center today.
Diet Center®
We can change your life.
Cartmell Complex, Middlebury 388-4148
©Diet Center, Inc., 1987

CDs and non-CDs
Abdullah Ibrahim
on CD, LP and cassettes
Give our collection a spin!
The Vermont Book Shop
38 Main Street • 388-2061

FEATURES

Scientific Art: the physics of dancing

By Mary Kruger

The dancers of Middlebury, students and teachers alike, attended a physics lecture on Friday. What, you ask, do dancers have to do with physics, or physics with dance? For one thing, they are both subjects close to the heart of Dr. Kenneth Laws, professor of physics at Dickinson University and a rare "non-youth" in the Central Pennsylvania Youth Ballet.

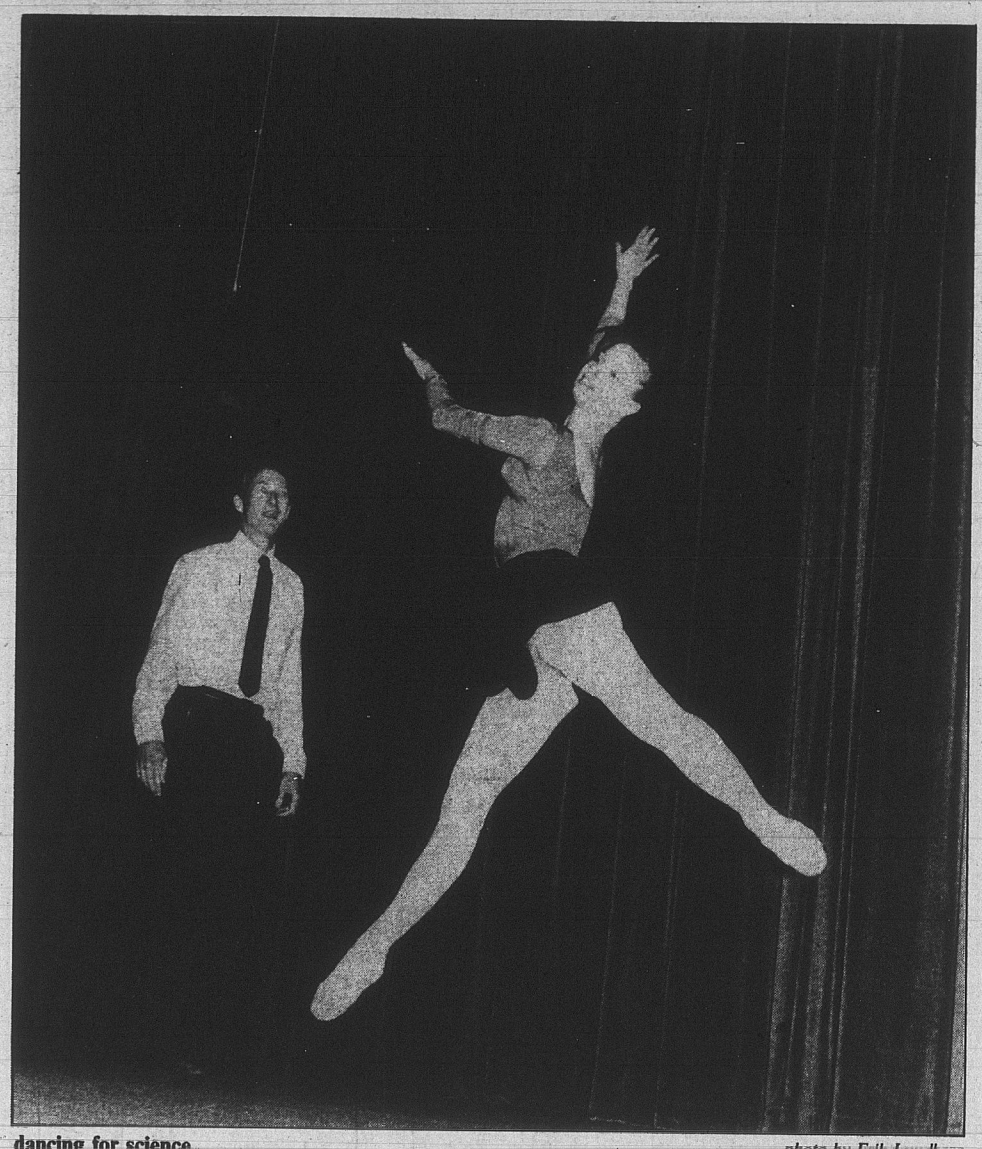
The lecture he gave on Friday afternoon revealed some of the physical secrets involved in the beautiful art of dance as well as explanations as to why dance sometimes seems to violate physical laws.

The presentation began with Lisa de Ribere of the Burklyn Ballet Theater of Burlington performing a short sequence of ballet. Dr. Laws then analyzed the movements one at a time and explained their physical difficulties and secrets. At one point in the sequence, Lisa performed a tour jete (ie. she kicked up her right foot and leapt into the air, turned 180 degrees bringing her legs together and landed again on her right foot — see photographic sequence).

To a physicist this seems to violate the law of conservation of angular momentum, for how can anything turn in midair where there is no turning force (or "torque") acting upon it?

As it happens, it is from the floor that this turning force originates. The dancer pushes down on the floor as she jumps, and the floor (because of equal and opposite reaction for every action in the universe) pushes upward on her. It is this push that acts as the "turning force" on the dancer and produces the angular momentum. Keep in mind that this force is initiated as her right leg is extended making her moment of inertia (ie. the level of difficulty to turn a body, in this case the dancer) at the time of the jump very great.

She has actually begun to turn the moment she leaves the floor, but her moment of inertia is so large that she turns very slowly and almost imperceptibly at first. As she brings her legs together her moment of inertia is decreased and she turns more rapidly. With the proper timing in her legs she can create the illusion that she has turned in midair without the aid of any torque.



dancing for science *photo by Erik Lundberg*

Another sweet illusion that dancers create is the illusion of floating. All of our experience with baseballs and frisbees (on a given stagnant day) tells us that what goes up must come down and does so at a constant rate of acceleration so that it traces out a parabolic path. Why is it, then, that dancers in a grand jete (midair split) appear to float horizontally across our field of vision?

As it happens, the center of mass of the dancer (ie. the pivot point, or the single point at which a body's entire mass could be concentrated for all practical purposes) does travel in a parabolic path. Those of you who have taken Bob Prigo's PH 109 class know that the center of mass (marked by an X) of a cardboard map of California will maintain a parabolic path in spite of the gyrations of the map as it is hurled across the lecture hall.

Likewise, a dancer's center of mass will rise and fall parabolically, but it rises and falls as her legs go up and down from the split. Again, proper timing in the legs will create the illusion of horizontal motion, for the head and chest of the dancer would never have to move.

Over all, Dr. Laws' presentation was interesting and valuable to physicists and dancers alike. Dancers can learn much from Dr. Laws and his book, *The Physics of Dance*, about the theory behind their technique, and they might even rediscover what their bodies are truely capable of.

The physicists of the audience (for whom the lecture was primarily directed, for the lecture was part of the New England section of the American Physical Society) were able to see again how clumsy, elementary Newtonian physics, which is passe in world of nuclear research, lasers and superconductors, is daily applied in the most elegant and artful way.

Guest Columnist

Who cares if they're practical?

By Kirsten Keppel

When I told the managers of the clothing store where I worked the summer before I came here that I was going to Middlebury, one snide live wire sneered, "Oh, then you can do what all the preppy people do up there for fun: get into their Volvos and drive up to Freeport, Maine, to see if L.L. Bean really is open twenty-four hours a day."

I had no idea of what he was talking about, and I still don't. I also don't know L.L. Bean's business hours and I don't intend to go up there to find them out. But I can tell that snippy manager this much: Middlebury kids don't drive Volvos. They drive Saabs.

I never asked the Saabs' owners if they trot up to Freeport for fun, but I really don't have to. Everyone at Middlebury gets an L.L. Bean catalog free of charge, regardless of whether he paid the Student Activities Fee. And I've noticed that the quarterly arrival of these catalogs in our boxes always causes a flurry of activity in our normally sedate campus.

You recognize the symptoms right away: everyone is crowded over catalogs in the mail room. There are extra piles on the table in there just in case you want to send one to the folks with your Christmas list. L.L. Bean even offers you a toll-free hotline and an unlimited return policy. They're THAT sure Middlebury will give them megabusiness. And Middlebury, being the traditional northeastern campus that it is, doesn't disappoint old Geoffrey's descendants.

The first snowflake hits campus and bang, out come the Bean boots. They mysteriously reappear in the halls in the night, emerging from storage ready to take their bleary-eyed wearers to Proctor for bagels in the morning. They can handle anything from a light dusting — which is OK by Vermont standards but qualifies as a federal emergency everywhere else — to heavy snowdrifts and stand webbed, laced and ready to do so. The Vermont winter doesn't disappoint them.

While I was surprised by the first snowfall we had last year on November 5, I was astonished by the fact that everyone, regardless of sex, race, origin, creed, religious affiliation, major, or concentration, wore Bean boots. There was nary an uncovered foot on campus. Frat types, jock types, granola types, artsy types — every type had his Bean boots on and actually didn't seem to notice how weird those things look.

Everybody who wears these clodhopping contraptions seems to like them and accept them. Except me. I can't stand them and am ashamed to say I own a pair. I only wear them under duress, but with all the snow we get here, I'm usually under chronic duress. Such is life in this cold snowy region.

L.L. Bean boots are hideously ugly, and I don't know why anyone else doesn't seem to notice this. You can't say or do a thing that could convince me otherwise. They're ugly. I don't care if they're warm. I don't care if they're quality, or a tradition, or anything like that. And most of all, I don't care if they're practical.

People from New England are always using the word "practical" to explain things

(continued on page 7)

Mindless Ramblings

Truly Mindless

By E. Alan Winick

WARNING:

This article is deliberately noncontroversial. This article is deliberately nontextural. But it won't be boring, that I guarantee you. Something must be done about boring people. To be boring means to have no opinions of your own. As Bette Davis once said, "If you're liked by everyone you must be pretty dull." Everyone has opinions. Everyone has friends.

But a lot of people instantly assume they have to be liked by everyone, that it is absolutely necessary to have a million friends; the minute someone says something negative about them they fall to the ground and whimper. Someone doesn't like them; their life is over. God forbid. Someone doesn't share their opinion. Oy vey.

Wellllll, I have one thing to say: life is like that. Once someone told me back in second grade, that I was strange, or weird, or something. I laughed at them. "Perhaps," I would say, in graceful tones never before heard in Eveleth School hallways, "but I will never, ever be boring." I try to maintain that high standard of behavior nowadays. Of course, I love to mellow out once in a while, listen to Suzanne Vega's first album or some Mozart Requiem. I've been deliberating whether or not to start smoking. That is, I think I can understand why people smoke now. It's relaxing. And you look cool.

That's why this week I've decided to write something deliberately noncontroversial. I don't want to rock the boat anymore. That I'm through with. No, this week I've decided to gloss over several boring subjects. Yes, this week, to prove a point, I am being deliberately dull.

Isn't WHEAT exciting? Blooming bravely in the great fields of America. Big Sky country, rows and rows of fibre, roughage, nature's own helping hand. Wheat. Metamucil. Or is that grain. Grain . . . wheat . . . is there a difference? Anyway, wheat has many uses. Beer, for one. How many of you know that a lot of beer's taste is attributed to wheat? So wheat really plays a bigger part in our lives than many of us will admit. And, just knowing this fact helps me sleep better nights. Really. I feel as if I'm in on some great, cosmic secret. Life is so cool.

As Woody Allen put it in "Sleeper," "I don't take stands! For thirty minutes once I refused to eat grapes!"

Tonight at Up's we kept a tally of all the annoying things the waitress did. We were playing a little restaurant table game. At times it got really funny. But, ultimately, what does it mean? What will it mean that I am directing a show in the Zoo? Will this get me a job on Broadway?

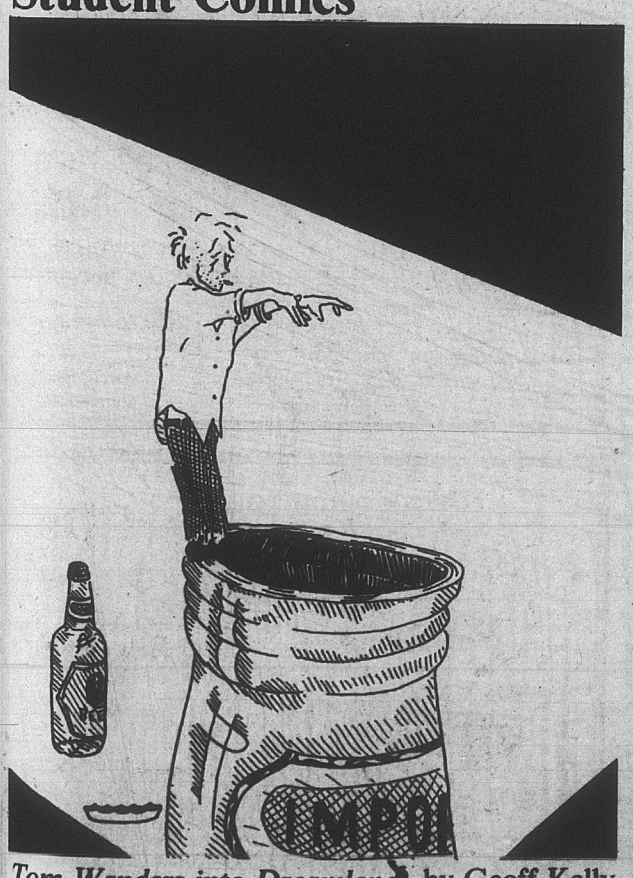
Anyway, we started at 15 percent and worked our way down. The things we cited were her misplacing of my New Orleans Seafood BBQ and Brad's . . . her placing of the check, right side up . . . her unloading of her day's problems on us ("Sorry about that, Sir, it's been a long day." "Well," Brad says, "that knocks her down about five percentage points.") Everyone laughed and had a jolly time. Yet only I among them knew that, like everyone else, someday they too would die.

Morbid, morbid! What positive thing in life is there to talk about without being boring? Wheat is positive, not too exciting . . . except it leads us to the inescapable conclusion that life sucks and then you die. Wheat is in beer, we know, and if we drink too much of it we die. That's a simple fact. There are more alcoholics in our country today than ever before. What ever happened to high school, teenage romance? Weren't high school relationships cool?

Ah, there's something I can fasten on. Relationships. Everyone has them, everyone

(continued on page 7)

Student Comics



Tom Wanders into Dreamland by Geoff Kelly

BILLY THE ROMANTIC... by Sam Chamberlain
WILLIAM!!
BEGS FOR A DATE
WALKS UPON THIN ICE
GETS A GENERIC GIRLFRIEND
AWAKES IN A STRANGE DORM

Bedhead by Eche

...MORNING!
HI!
HAVE YOU SEEN JAKE AROUND?
HE'S IN THE BATHROOM...
GRUMBLE! GRUNT! ZZZ!
... DON'T BOTHER HIM THOUGH. HE'S BEEN ACTING KIND OF STRANGE. HE'S HASN'T SLEPT IN THREE DAYS!!
TOTO? DOROTHY? MICKEY?

drawing by Jeff Potter

Beware the skunk

By Paul Gould

An unusual number of skunk sightings have been reported this fall at Middlebury College. With the increased awareness of this creature's existence on campus there has been an increased fear of walking around alone at night. Why? The embarrassment of being skunked. Skunking (the phenomena of being sprayed by a skunk), an issue that still carries the same taboos as bladder control problems and sexual diseases, can no longer be ignored. Misinformed students should be made aware of skunk myths and realities so further incidents, such as the spraying in front of Milliken, can be avoided.

Myths

Skunks are sick, demented, psychopaths.
— Skunks are motivated by uncontrollable and overwhelming sexual urges.
— Any person skunked asked for it by somehow provoking the attack by his dress, manner, or behavior.
— "Good people" don't get skunked.
— A person who has been skunked could have stopped it if he had really wanted to.

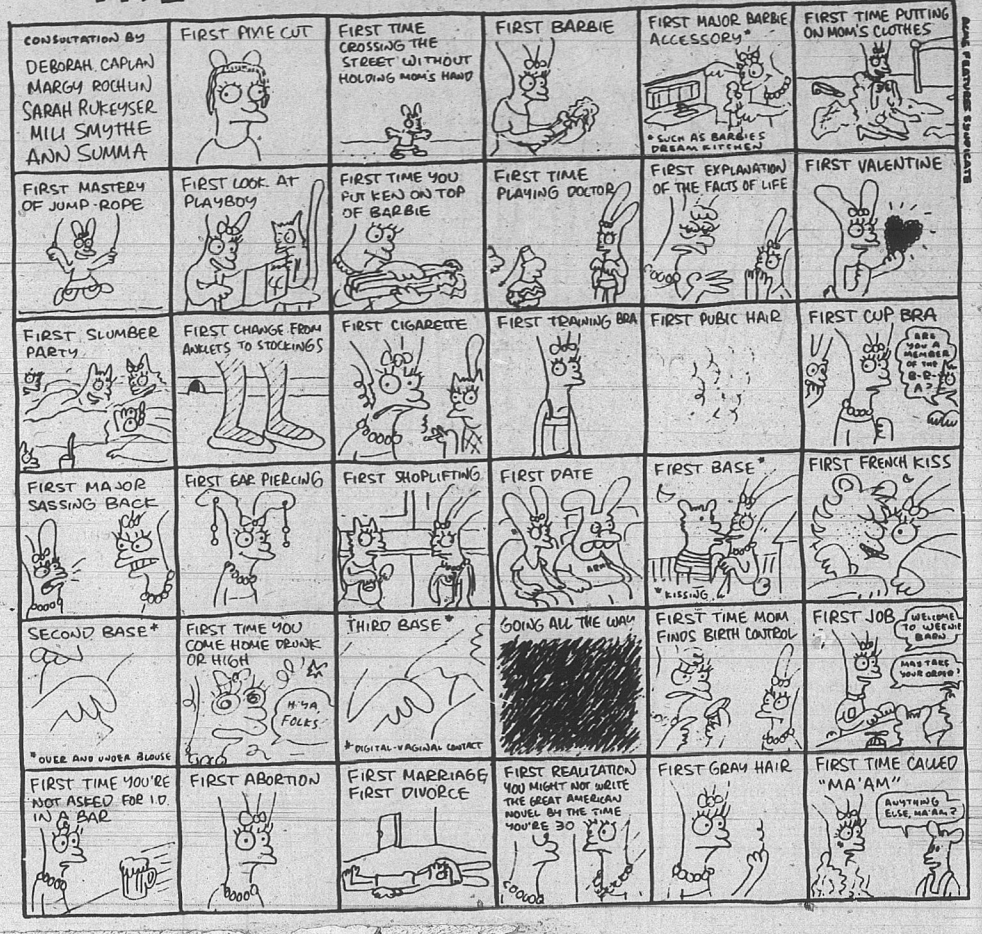
Facts

— Skunks and their victims are usually in the same vicinity at the time of the attack.
— Skunks are not responsible for the majority of seemingly animalistic obscene phone calls.
— Skunks and their victims are usually not of the same species(ie. it's a conspiracy).
— Most violent skunkers come from broken homes and should be treated with understanding and if possible should be helped.
— Yes, if you bother a skunk, you really will be skunked and yes, you *will* smell.

How to Avoid Skunk Attack

— If you find yourself in a situation where a skunk (or group of skunks) begins making crude comments, make an effort to appear bored or contemptuous. Do not engage in conversation or trade insults with a skunk who is bothering you.
— Do not pick up any hitchhikers who are skunks.
— Beware of skunks who are overly friendly; who fail in step with you or try to start up a conversation, or skunks who want to "help" you.
— When walking home alone, always pay attention to your instincts.

Skunking is not just the victim's problem, simply because it is the victim who smells rancid and has to bathe in tomato juice. When a person is skunked, not only does his self-perception change, but also how he relates to the animal kingdom in general may change. Thus skunking should be viewed as a problem for all living creatures. Recognizing this will bring the issue of skunking "out of the closet," where it can be dealt with openly as a social crime.


LIFE IN HELL
©1987 BY MATT GROENING
THE ROAD TO WOMANHOOD
CONSULTATION BY DEBORAH CAPLAN MARGY ROCHLIN SARAH RUKEYSER MILI SMYTHE ANN SUMMA
FIRST PIXIE CUT
FIRST TIME CROSSING THE STREET WITHOUT HOLDING MOM'S HAND
FIRST BARBIE
FIRST MAJOR BARBIE ACCESSORY*
* SUCH AS BARBIE'S DREAM KITCHEN
FIRST TIME PUTTING ON MOM'S CLOTHES
FIRST MASTERY OF JUMP-ROPE
FIRST LOOK AT PLAYBOY
FIRST TIME YOU PUT KEN ON TOP OF BARBIE
FIRST TIME PLAYING DOCTOR
FIRST EXPLANATION OF THE FACTS OF LIFE
FIRST VALENTINE
FIRST SLUMBER PARTY
FIRST CHANGE FROM ANKLETS TO STOCKINGS
FIRST CIGARETTE
FIRST TRAINING BRA
FIRST PUBIC HAIR
FIRST CUP BRA
ARE YOU A MEMBER OF THE B-B-W-A?
FIRST MAJOR SASSING BACK
FIRST EAR PIERCING
FIRST SHOPLIFTING
FIRST DATE
FIRST BASE*
*KISSING
FIRST FRENCH KISS
SECOND BASE*
*OVER AND UNDER BLOUSE
FIRST TIME YOU COME HOME DRUNK OR HIGH
H-YA, FOLKS
THIRD BASE*
*DIGITAL-VAGINAL CONTACT
GOING ALL THE WAY
FIRST TIME MOM FINDS BIRTH CONTROL
FIRST JOB
WELCOME TO WEENIE BARN!
MAY TAKE YOUR ORDER?
FIRST TIME YOU'RE NOT ASKED FOR I.D. IN A BAR
FIRST ABORTION
FIRST MARRIAGE FIRST DIVORCE
FIRST REALIZATION YOU MIGHT NOT WRITE THE GREAT AMERICAN NOVEL BY THE TIME YOU'RE 30
FIRST GRAY HAIR
FIRST TIME CALLED "MA'AM"
ANYTHING ELSE, MA'AM?

Cultivating Public Servers

By Lorraine Young

When many people hear the name Harry S. Truman they think of "the president who didn't really have a middle name." For some students, however, the name takes on a whole new meaning in the form of a scholarship established by Congress in this man's honor.

The Harry S. Truman scholarship is given to more than one hundred sophomores around the country who are in the upper fourth of their class with averages of B or better and who plan to follow a career in public service. The selected field of study must also include graduate work since the scholarship pays in part for the final two years of college and first two years of graduate school.

Middlebury College has been an active participant in the Harry S. Truman scholarship since its instigation in 1976. Since that time, the college has had three recipients of this highly prestigious award. Peter Elwell, who went on to earn a graduate degree in public administration, Catherine Hicks, who is doing political science graduate work at a German University, and Sara Vangenderen, currently a senior, all passed the stringent application and interview process to become winners.

one hundred sophomores who are in the upper forth of their class and plan to follow a career in public service

If a student is interested in competing for the scholarship, he must make himself known to Professor Eric Davis, chairman of the Political Science department. Professor Davis then selects the college's limit of two nominees who go on to fill out the national application which is then sent to Washington D.C. The applicants compete for awards from their home states thus from the hundreds of nominees from colleges around the country, five or six are selected from each state to move on in the competition.

In February or March regional interviews are held to further determine an applicants desire and ability to perform public service. A panel of five university professors or administrators complete these interviews and then select two nominees from each state to receive the award. In addition to the state winners, several at-large awards are given to students who the board feels also deserve recognition.

According to winner Sara Vangenderen, the Harry S. Truman scholarship has not only helped her monetarily, but it has also further cultivated her interest in public service. Also, past winners of the award help the current recipients find internships and jobs.

COME CELEBRATE a HOMECOMING HARVEST
featuring the D-8
plus music, dancing, FOOD & HOT cider
TONIGHT
in Upper Proctor
9- Midnight
only $1.00
Bring a friend

Our Formerly Casual Restaurant Is Now Casually Formal.
Reservations Accepted.
MISTER UP'S
LUNCH • BRUNCH • DINING
Bakery Lane • Middlebury, Vermont
(802) 388-6724

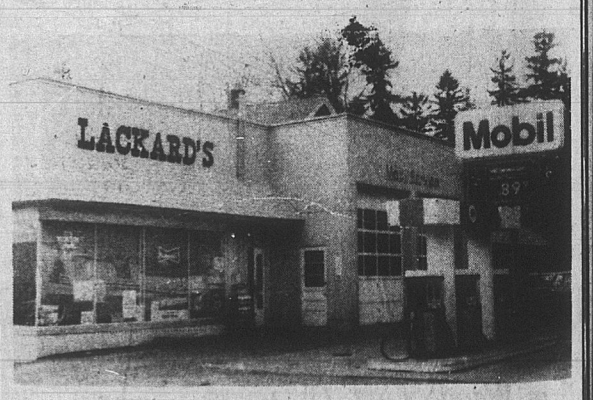
CRUISE SHIPS
NOW HIRING. M/F
Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. CALL NOW: 206-736-0775 Ext. 4471H

Open Year 'Round
Tuesday-Saturday, 5-9
Sunday, Noon-8
Three miles north of Middlebury, off Route 7, on Dog Team Road.
DOG TEAM TAVERN
388-7651

BAKER'S
Jewelry Store
NEW FROM MEXICO
Handmade sterling
Moonwatches, ladies and mens'
Gifts for everyone
UPS service available
Visa/MC accepted
Next to Amigo's
3 Merchants Row
Middlebury, VT

CHECK WITH A BANK THAT KNOWS YOU BY NAME!
• We're the community bank where personal service is our watchword.
• Old fashioned attention to each customer is simply our way of doing business.
• Come bank with your friends: from our tellers to our officers, we're always ready to talk to you!
• Call 388-4982, or stop in today to open your National Bank of Middlebury checking account.
National Bank of Middlebury
Since 1831
Member F.D.I.C. "Profit from our experience"

MCAB
October 16
PEP RALLY/BONFIRE
Outside McCullough
7:30 p.m.
Bands, teams, coaches
Get psyched for homecoming!
• SOPHOMORE PARTY
October 23
North Dorm Lounge
7-9:30 p.m.
$1, bring i.d.
• FALL FOLIAGE HIKE
Sunday, October 18
Starts at Bread Loaf at 2 p.m.
Barbecue at 4 p.m.
For students and faculty



LACKARD'S SERVICE CENTER
Complete Automotive Care
mechanical
body shop (free estimates)
vehicle inspections
mini-mart
favorite snacks and beverages
NEW MOVIE RENTAL CENTER
Route 7 North
Body Shop: 388-6185
Service Station: 388-2672

Health for a price

By Dawn Blalock

All it takes is a glance around Upper Proctor's dining hall at dinner time and one notices the unusual amount of injured people on Middlebury's campus. People with crutches, braces, casts, slings and other contraptions are plentiful here. It seems that this fall we are really seeing the side affects of Middlebury's athletic tendencies.

The most numerous injuries seem to be among members of the football team. One player is coming home today after a week in the hospital — he had the ligaments in his knee operated on after getting hit from the side during football practice.

One notices the unusual amount of people on Middlebury's campus. The most numerous injuries seem to be among football team members.

Another freshman football player team got off his crutches last week. He will be in a brace for two more weeks but will be back to playing soon enough. "We try so hard and we want to do well," he said. "We don't want to hold back so we get used to getting hit hard."

Of course with football the practices need to imitate the games as much as possible and considering how aggressive the game is it is not surprising people get hurt. But one of this year's coaches, John Castle, says this year is nothing new. "We've lost a couple of kids and Varsity has gotten pretty banged up but that's not unusual in a sport with a lot of contact."

Even swimming, which is supposedly one of the best sports in terms of the least possible amount of injuries, can be dangerous these days. The pool gets so crowded with lap swimmers, especially during the popular hours of 8pm to 10pm, collisions with other swimmers are not uncommon. The other day during the swim "rush hour" another girl and I collided head on with such force that I had a huge bump on my skull.

Middlebury students' obsession with being fit is also noticable in the way we eat. The salad bar always seems to be the most popular choice (with perhaps the exception of Ben and Jerry's of course). Healthy vegetarian and tofu entrees are not uncommon either.

I suppose all the risks we take to be healthy and sporty are worth it. But after this weekend you don't even have to be an athlete to hurt yourself at Middlebury. As we were going to get our newspapers during that miniblizzard on Sunday, my roommate slipped and hurt her knee on the ice in front of Lower Procter. Let's face it — going to Middlebury can be hazardous to your health.

Winick

(continued from page 5)

hates them and loves them simultaneously. Maybe some people won't agree with me here. I think they can be really neat. Oh shit — there's a controversial statement, hope I don't get any HATE MAIL!!!! Love is one of the only positive things today, but what if the J. Geils band is right, and "Love Stinks"? Wouldn't that bite?

Can one really know what it's like to be in love? As my ex-girlfriend Merry used to say, "Well, does it feel good to say?" "Yes," I'd say, "Then it's okay to say." I wonder how long we can continue to subscribe to this philosophy? Descartes. Rainy-day. Precipitation. Occipital lobe. Frontal lobotomy. Insanity. Peter Cushing. Star Wars. Movies. Alfred Hitchcock. Tippi Hedren. Sean Connery. Walther PPK. Vodka. Vomit.

It's no fun being uncontroversial. It's no fun being controversial. People get on your case. Yet it's fun being unpredictable and opinionated. People like to have attention. It's good that some can do that, have opinions of their own that they can sign their name to. We could be in Russia. Some people take the form of rocks to write opinions. That's weak. And guess what? The most important thing in the whole world to me is not Woody Allen, it happens to be Proctor Hall Chicken Tenders. So there. I love you all. I hate you all.

Keppel

(continued from page 5)

that somebody named Cabot or Lodge started doing a long time ago but usually died before he could tell his descendants to stop doing it. They just don't question tradition up here.

When I voiced my complaints about the Bean boots, people looked around, mildly surprised, and then went back to whatever they were doing and said "but they're practical." I put the boots on my feet and said "see how they make me look like Bigfoot," and everybody said "but they're practical." I finally shouted "HEY, I look like a clunking duck in these things and I think they are UGLY," and then everybody looked up, paused for a second, and said "yeah, but they're practical."

Flatlanders like me just don't carry any kind of clout up here. These ducks don't like their feathers ruffled. Especially if those feathers are practical. It's a losing battle.

I firmly intended to start my Middlebury winter without the blasted Bean boots, and I did. That's when I learned about the difference between waterproof and water-resistant. After suffering from wet feet and numerous respiratory illness in my sleek, black water-resistant boots, I reluctantly ordered the ugliest, most practical waterproof ice-fishing boots straight out of the L.L. Bean catalog.

They arrived from Freeport two days later and I carried them home in embarrassment, thinking of the snippy manager. I was even more embarrassed when, after locking myself into my room and pulling down the shade to put them on, I wiggled my feet in them and discovered they were two sizes too big.

I immediately rang up L.L. Bean's toll-free hotline and said "hi, I just got my sixty-eight dollar waterproof ice fishing boots and they're too big." The woman I spoke with was very nice about everything and had a customer-service satisfaction tone to her voice, so I didn't dare ruffle her feathers and say "have you ever noticed that these things are ugly and there's probably a fledgling designer down in New York who could do something about it?"

I sent the boots back to Geoff's people, with outlines of my feet enclosed just to help them out, but the pair they sent me back was still too big. I couldn't feel my feet in them. But by this time I was under a good six feet of duress, so I couldn't send them back. So I enjoyed warm feet that I couldn't feel because they got lost somewhere inside my waterproof clunkers. I stumbled around muttering "this is queer but it's practical."

About the only original snappy retort I got from kids on campus after I voiced my own snappy retorts came from a fellow Washingtonian, who was nevertheless born to buy Bean and be practical and happy in Vermont.

"Well, my dear," she said, "you know what Frank Lloyd Wright had to say about that. Form follows function."

My friend is an art history major. She knows a lot about form.

I think that Frank and Geoff and all the workers at Bean and all the New Englanders who buy these boots would be pleased with that comeback. The boots have a distinctive form, which follows their distinctive function, which makes everything nice and practical.

But the next time a snowflake hits this campus and people start clopping around with webbed feet and explain that it's all very practical, don't quote me the Middlebury catalog's claim that "individualism is respected, and there is little pressure from any dominant group to conform to particular ways and outlooks."

I don't care Bean's about that statement.

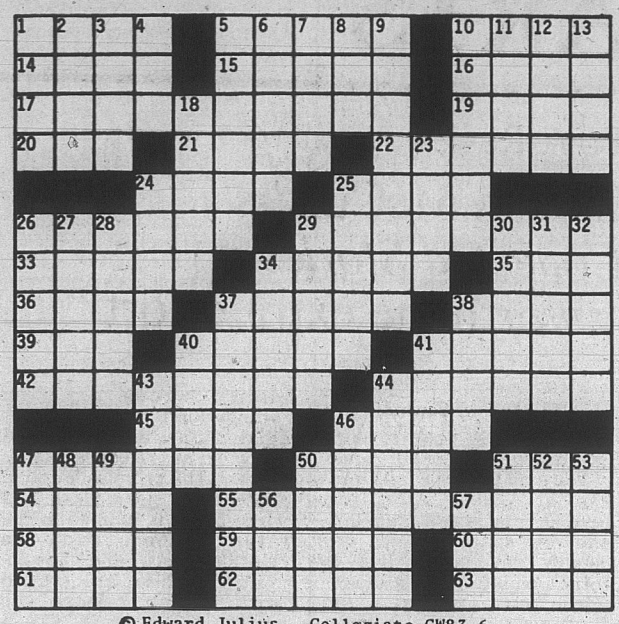
Rosh Hashanah

(continued from page 1)

ning, September 24. If this is inconvenient for teachers or students, he suggested teachers arrange with their students another time in which to make up the class.

Concerning Robison's decision to accept a calendar change, Grayer said, "I'm happy about it. I didn't expect them to move school a week or anything like that. I'm glad they recognized the holiday and changed it so that people can come to school over the weekend and observe the holiday on Monday."

collegiate crossword



© Edward Julius Collegiate CW83-6

ACROSS

1 Arabian ruler
5 Helmet part
10 Identical
14 Cod or Horn
15 Pygmy antelope
16 Journey
17 Pertaining to acting
19 Anger
20 Yoko ——
21 Skin ailment
22 Works with dough
24 Former TV Bishop
25 On the ocean
26 "Julius Caesar" conspirator
29 Moorish palace in Granada
33 Coral island
34 —— Tuck
35 Women's ——
36 Talk wildly
37 South American parrot
38 Gainsay
39 Prefix for gram or graph
40 Cupolas
41 Old Testament book
42 Shut off
44 Haphazard
45 Imitated
46 Demolish
47 Twain character
50 Sheet music term
51 Federal figure (abbr.)
54 Poisonous snakes
55 Improve
58 Brake part
59 Car need
60 Dr. Frankenstein's aide
61 Take care of
62 Live
63 Hand: Sp.
13 —— out a living
18 Hollywood's —— Walsh
23 Close to
24 Reject
25 Otherwise called
26 Ventures
27 Troop encampment
28 —— section
29 Curved
30 Harmonize
31 A Beatle
32 Bottomless pit
34 Well-known
37 Preside over
38 Wine's partner
40 Cheat
41 Toy musical instrument
43 Passed, as time
44 Bigot
46 Functions
47 Bygone
48 1968 tennis champ
49 Word in fairy tale beginning
50 Prefix for meter
51 Tale
52 English prep school
53 Fiddler of old.
56 Cowboy Tom ——
57 Basketball hoop

DOWN

1 Reverberate
2 Water pipe
3 —— facto
4 Soak
5 Expresses
6 Literary device
7 Trigonometric ratio
8 Japanese sash
9 Oriental carriage
10 —— of consciousness
11 Operatic solo
12 Merge or blend

Walk-Ins Welcome!

Pauline's Hair Fashions

10 Merchants Row
Middlebury
388-6636

We carry
All Redken
Products, Including
Facial &
Hair Products

We carry Nexus products also!

Waxing

Leg (knee to ankle) .....each $8.80
Bikini Line.....$8.00
Facials $10.00

NICOLE'S SORBET
A PURE VERMONT PRODUCT

is NOT sherbert.
is NOT frozen yogurt.
is NOT yet another ice cream.

IT IS a frozen dessert made from the finest all-natural fruit ingredients available. It contains no fat, no cholesterol, and no milk products. It has only about ⅓ the calories of ice cream.

IT'S DELICIOUS

Flavors:
• Yummy Apricot • Che Pie Cherry
• Wine-like White Grar • Vermont Cider

ASK FOR IT AT YOU FAVORITE RESTAURANT C.. STORE

A product of Nicole's Sorbet, Inc., North Hollow Rd., Granville, VT 05747
767-3373 or 767-4474

SPECIAL INTRODUCTORY OFFER with this coupon

39¢ OFF on any one pint of Nicole's Sorbet

Not valid in stores where a special is in progress. Not redeemable at Warren Village Store, Warren, VT or at Little Grocery and Deli, Warren, Vt.

EXPIRES 10/31/87

Fire & Ice Restaurant

"Something For Everyone"

DINNER
DINNER
DINNER
DINNER
DINNER
DINNER

Closed on Mondays

We are very serious about serving GREAT DINNERS . . .
. . . and great lunches too!

26 Seymour St. Middlebury, Vt. 388-7166

DESABRAIS

Laundry/Dry Cleaning

Tired of doing laundry?
We are the LEAST EXPENSIVE laundry service in Middlebury.

Same day service before 1 p.m.

7-8 Monday-Friday
7-6 Saturday

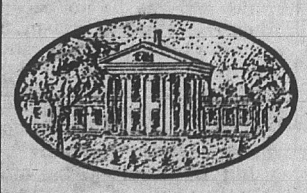
Court Street Plaza

HALLOWEEN IS HERE

Masks: Celebrity, Animal, Spooky, Victorian, Silly, Gory, Children's
Animal Noses, Ears, Feet: A Huge selection this year!
Wigs, Hats, Accessories
Makeup, Haircolor, Lashes
Jokes and Tricks

True Confections

58 Main St., Middlebury 388-3621



Historic BROOKSIDE FARMS

GUEST HOUSE & ANTIQUE SHOP

More than just a Bed & Breakfast, we're an Antiquer's Paradise!

On the National Register of Historic Places, the 1789 farmhouse and 1843 Greek Revival addition on 300 acres provide a beautiful setting for our guests and offer access to a 10,000 volume library, elegant music room, and 2 comfortably appointed dens. All meals served at your convenience. Country furnishings, folk art and the like can be found in our antique shop. In fact, you can even purchase the bed you slept in the night before. For fine country elegance, come join us at Brookside Farms.

For Reservations Please Call (802) 948-2727

Open Year Round

Owned and Operated by the Korda Family
Highway 22A, Orwell, Vermont 05760
(802)948-2727

ARTS

Book Review:

Carson McCullers' *Collected Stories* is "worth the extra effort."

By Patricia Bauman

Why include book reviews in a college newspaper, some of you avid Campus fans may ask at times? After all, reading time is at a premium, and any spare minutes are usually devoted to Ben & Jerry's or late night gab sessions. Save the book for Christmas . . . or the summer . . . or after college. When you begin to feel entombed by blocks of typeface, and sentences turn into information capsules to be swallowed and spouted forth in the next paper, it may be time to remind yourself that prose can be a many splendored thing. The short story presents itself as the solution; the art of Carson McCullers perfects it.

In the *Collected Stories of Carson McCullers*, the genesis of a brilliant, fluid author can be traced from her early, previously unpublished pieces to the acknowledged masterpiece of short fiction genre, "The Member of the Wedding." The first several stories in the anthology, including "Sucker" and "Poldi," are disappointing when taken by themselves.

The writing is unfinished, although breathtakingly raw and powerful in places, like the description of a child pianist wrung dry; the "wunderkind" sees her heart dead; "grey and limp and shriveled at the edges like an oyster." The promise found in snatches of stark black and white prose is fulfilled in the later stories, such as "Untitled Piece" and "The Sojourner." These are crafted works which release the power of her prose; like a trained fighter with choreographed moves, her words punch and hurt and dance away.

"Sharply delineated and accurate, yet curiously still, each story leaves its mark as a picture."

McCullers is most at home with the "fluid logic of childhood" and the darker sides of loneliness. Many of the stories remind one of the title of her first novel, *The Heart is a Lonely Hunter*, as the protagonists journey alone into self-awareness, searching always among the past for tracks leading to the present.

"A Tree * A Rock * A Cloud" juxtaposes an old man who quests for the completeness of love and a cafe owner, Leo, who is stingy of heart. The old man and Leo vie for the attention of a young boy, who fears both. The intensely private journey bared to the grease stained counters and flourescent lights of Leo's cafe is painful to the reader who identifies with the boy hearing the tale; one feels almost as an intruder in the heart of another. One is pummeled by the angry, bitter sentences even as one is pulled into the picture McCullers has drawn and framed within eight pages.

A bus station, a sanitorium, a tenement in the West Eighties, the back yard of a Southern family — all of these snapshots are etched into the mind of the reader by McCullers' pen. Sharply delineated and accurate, yet curiously still, each story leaves its mark as a picture.

One needs to spend only fifteen minutes within these pages to be affected — fifteen minutes which are easily gleaned between classes or waiting for the dining hall to open. It is worth the extra effort to feel again the vitality of the English language, to be grabbed by it and wrestle in its grip without needing to analyse it. The honing of an art is a fascinating process to be caught up in; this collection of the stories of Carson McCullers gives the opportunity.

Carson McCullers and George Davis in the 1940's at her house in Nyack, New York. McCullers died in Nyack in 1967.

Album Review:

Big Black's *Songs*

By Sara Folta

Big Black is what happens when three guys and their drum machine decide to take you on a guided tour of a dark Chicago alley. The three guys are David Michael Riley on bass, Melvin Belli and Steve Albini on guitar, and Roland doing drums. The band is known for its eerie, haunting brand of hardcore, which helped establish the Chicago scene.

The band was innovative in using synthesizers and saxophones to create a new brand of disturbing punk. In a world of thrash, they took a large risk with their wailing, slower paced music. The risk paid off, and they have enjoyed success on the college scene, although they are less popular elsewhere where they have been criticized as being too intellectual.

The new album represents a culmination of their effort to create intellectual hardcore. Musically, they haven't changed much. Roland (the drum machine) droned on through their first album, *The Hammer Party*, and he's still here on *Songs about Fucking*, accompanied by the same wailing rifts of the dual guitars. However, there is a difference in this album.

It's apparent the moment you look at the album cover, where the title is displayed in large letters on a bright green background, with a cartoon of a woman in the throes of ecstacy. All of this is very Black Flagian, and very different from the first two Big Black albums, *The Hammer Party* and *Atomizer*. We had some idea this was coming on *Headache* though, with its own gross little cartoon.

The key here is shock. The album cover is shocking; the music is about the most perverted kinds of sex you can imagine, and about psychopaths who strangle their women after having that perverted sex. Within the shock value of the album lies a more subtle message. Big Black is shocking because they, themselves, are shocked.

They take you down the dark alley, but their eerie, grinding music is an intellectualization of their own emotional response to what they see. In this way they get across a message far more subtle than subtlety itself could possibly do. Herein lies the album's paradox, and its genius. Admittedly, some hardcore bands like to sing about shocking things for shock's sake. Big Black has done that in the past as well.

Although the album still contains some vestiges of their more blatant past (e.g. "I'm a steelworker, I kill what I eat"), especially on the Happy Otter side with songs like "The Model," the Sad Otter side is merciless, culminating in "Pavement Saw," which gets to the heart of what the album is about.

Big Black sees everything as tainted and perverse, and it seems they just happened to choose sex as a subject for this album, perhaps to maximize the shock effect. Many other subjects did not escape their relentless criticism on other albums. In fact, they throw in a few other subjects on this album, including the mob, religion, and the medical profession, just for examples.

Big Black broke up after putting out this album. Maybe this culmination of everything they had been leading up to — using shocking, mainstream techniques to create what is actually their most intellectual album yet — exhausted them. In any case, don't be fooled by the Black Flag cover. This is pure Big Black at their best.

Abernethy features poet Arnold

College News Services

Bob Arnold will read from his poetry on Wednesday, October 21, in the Abernethy Room of Starr Library of Middlebury College at 4:15 PM.

Arnold, who is author of nine books of poetry and editor of *Longhouse* and *Scout*, will also meet with students interested in editing and publishing magazines on Tuesday, October 20, in the Abernethy Room at 7:30 PM.

On Wednesday morning, October 21, he will meet with students interested in discussing their writing in the Abernethy Office from 9 to 11 AM.

Of his poetry, Gerald Hausman comments, "He describes beautifully the daily changes he sees around him, the turning world of season and heart. But the way he centers himself in words is constant — always clear, ever open." Arnold, whose family business is the oldest family owned lumber business in America (begun in 1788), works as a carpenter and stonemason, and finds that his work as poet and his work as laborer are one; they work off one another, as they did for Thoreau among others.

Arnold has read widely in New England and the Midwest. His visit to Middlebury is sponsored by the Friends of the Library. The public is welcome.

Ibrahim heads Homecoming weekend events calendar

Music

Abdullah Ibrahim, who has been described as one of the most captivating personalities in jazz music today, will give a performance in Mead Chapel this Friday, Oct. 16 at 8 PM.

An exiled South African composer and pianist formerly known as Dollar Brand, Ibrahim was discovered by Duke Ellington in Zurich in 1962 and has since become South Africa's premier jazz pianist and composer. His music, a distinctly personal synthesis of African and American influences, can be both calming and colorful, conveying both poignancy and the spirit of jazz. He made his first appearance in America at the Newport Festival in 1965 and has toured the world with Ellington and other great artists such as Max Roach, Archie Shopp, and Don Cherry.

Ibrahim was born Adolph Johannos Brand in Cape Town, South Africa, in 1934. He started playing piano at an early age, encouraged by his grandmother who was the pianist at the local AME Church. Besides church music, the young Ibrahim was exposed to traditional African rhythms, Cape Malay songs, the carnival, popular music and American recorded jazz.

While in high school he formed his first group "The Jazz Epistles" with friends Hugh Masekela and Kipy Moeketsi. Friends call him "Dollar" because of his love of American jazz. The Soweto riots in 1976 were a turning point for him and, after contemplating returning to South Africa to help the African National Congress, he decided he could do more as a "self-exiled freedom fighter."

In 1982 Ibrahim formed a label called Ekapa and his latest albums, "Ekaya" and "Water From an Ancient Well" have drawn rave reviews and won the *Newsweek* 1986 Best New Recording award as well as *Downbeat's* Four Stars award in 1986.

Tickets for the October 16 (tonight's) performance are $6/$3 student, or Concert Series ticket. For more information please call 388-3711, ext. 5697.

• • • • •

Full Circle, the distinctive and much honored jazz-fusion group from Boston, will appear at Mead Chapel on Saturday, October 17 at 8 PM. The program, sponsored by the Middlebury College Black Student Union, is part of the Homecoming Weekend festivities at the College.

The members of Full Circle include two Middlebury graduates — Karl Lundeberg, '81, from Washington, D.C. and Philip Hamilton, '82, from Boston. The other members are: Terje Gewelt from Oslo, Norway; Anders Bostrom from Stockhom, Sweden; and Russ Gold from Miami.

Full Circle has been causing great excitement in the jazz world internationally since its founding in 1980 in Norway. The group has toured regularly in New England and Europe. They have also recorded several musical scores by founder Karl Lundeberg for films and performances by the American Repertory Theatre. Last year Full Circle was named best jazz group at the San Sebastian Jazz Festival in Spain and this year they were nominated as best Jazz-fusion group in Boston.

Tickets are $2 and will be available at the door.

Theater

Sally and Marsha, starring Solange Weinberger '89 and Louise Whitton '88, and directed by Lee Rose, '88 opened last night at the Hepburn Zoo. It will continue to run every night through Sunday, October 18. Curtain time is 8 PM. *Sally and Marsha* was first performed in New York City by the Manhattan Theater Club. The Middlebury performance is a 500 project for each of the students mentioned above.

The play portrays two women's dissimilar lives, pasts, and aspirations as an unusual friendship is created. It is set in Sally's West Side apartment in New York City. The action takes place mornings over a period of seven months.

Tickets will be $1 with I.D. and $2 without I.D. They can be bought at the Hepburn Zoo on performance nights.

Film

The American Movie Club presents "City Lights," Friday, Oct. 16 at 7:00 and 9:30 PM in Dana Auditorium. Charlie Chaplin's masterpiece about the tramp in love with a blind girl is a perfect blend of comedy and drama. It is both hilarious and a haunting love story, reminding us of the breadth of this genius' talents. Admission is $2 or $1 w/I.D.

College Street Film Series presents "Rue Cases Negres," at 7:30 PM, Saturday, Oct. 17 in Twilight Hall. Set in Martinique in 1931, this film paints a rich impasto of native life under French colonial rule, filtered through the coming of age of a bright, sweetly opportunistic black boy learning to reconcile the value of his shantytown roots with the educational opportunities that beckon him to the big city. In French with English subtitles.

The Russian Club presents "Love and Death," in which Woody Allen tries to assassinate Napoleon. The film will be shown in Dana auditorium, Saturday at 7 and 9:30; admission is $2 or $1 w/I.D.

Literature

Barbara Cumminsky Villet will talk on "From Journalism to Fiction: The Outer and Inner Experience" in Twilight Hall on Saturday, October 17, at 11 AM.

Ms. Villet, who is a 1952 graduate of Middlebury College, is author of *Blood River*, "one of the few volumes," *Time* wrote, "that attempts to understand the descendants of settlers who were themselves the despised and disenfranchised people of the veld." It is, *Time* concludes, a "unique and grieving work." She is also author of *Those Whom God Chooses*, a series on a Vermont family, and *Night Nurse*, about work in a hospital. Between 1957 and 1972, she worked for *Life* magazine, and four of her photojournalist essays were cited as the best of the form in the *Best of Life*. She has also written for *Country Journal*, *Today's Health*, and *Cosmopolitan*. Prior to working for *Life*, she worked for three years for Radio Free Europe.

In addition to her Middlebury degree, Ms. Villet has an A.M.T. from Harvard University. Her talk is sponsored by the Friends of Middlebury College Library and all are welcome.

Sally and Marsha opened last night at the Hepburn Zoo and will continue to run through the weekend

photo by Jackie Belden

Highlights of weekend in Burlington

On Friday, October 16, at 8 PM, in the Contois Auditorium, City Hall, Burlington, The Quarry Hill Players of Rochester, VT, co-sponsored by the Burlington Mayor's Art Council, will give a performance of the play *Brighter Than The Sun*, by Vermont residents Irving Fiske and Allen Sherman.

Brighter Than The Sun is a gripping and provocative two-act play in which the audience is presented with man's greatest fear, death — here in the form of nuclear annihilation; and also with man's greatest hope, the all-life-is-sacred outlook typical of the Eastern yogis.

The play comes to a powerful climax as the protagonist — a retired nuclear scientist — grapples with the problem of aiding a government which subjects the world to impending nuclear extinction while deceiving the public about the dangers.

Irving Fiske's writing has appeared in Harpers Monthly, The Saturday Review of Literature, the Oxford University Press anthology of best American writing, "Of the People," and college texts.

Allen Sherman has worked with the Living Theatre and the Bread and Puppet Theatre, in New York City.

The cast includes Peter L. Riley as the retired scientist, Ginger Lambert as a famous motion-picture actress and peace activist, Mark Riege as a very high Washington official, Ken Levy as his government companion, Susie McCune as a young Yoga-seeker, and David Raizman as the actress' assistant. Shannon McDermott is the scientist's secretary. Admission is $2, benefit of the Burlington Peace Coalition.

* * *

Back by popular demand, Vermont Repertory Theatre will present its third production of David Budbill's *Judevine*, this time in a new version, containing materials recently written by the author.

Judevine is the name of an imaginary town in northern Vermont where the play takes place. Through a collection of lyrically beautiful and compelling portraits of ordinary people, by turns raucous and bawdy, angry, loving and funny, sad and grief-stricken, the characters in *Judevine* reveal the survival strength in the oppressed and hurt.

There are Raymond and Ann, who, in their 50 years together, have become a mythic vision of love and warmth and cooperation; Grace, whose lonely and bitter life explodes in anger; teen-aged Carol Hopper, middle-aged Conrad and Vietnam veteran Tommy, who all in their isolation withdraw into themselves; Lucy, who has literally lost her mind, and Jerry, who loves and protects her; Laura and Edgar, who pass their ordered, proper and restrained days while bursting with repressed passion for each other. There is the ever present irrepressible and bad-talking saint, Antoine, who, in the face of endless hardship, always ends up embracing everyone; and there is the poet, who observes all these and others from his own isolated yet involved distance.

All these and others make up not only the human parade in *Judevine*, but the human parade itself, and ultimately, *Judevine* becomes a stunningly beautiful song of praise in celebration of the human nature.

Poet, playwright and author of *Judevine*, David Budbill, is well known in Vermont and around the country as the author of three books of poems, *The Chain Saw Dance*, *From Down to the Village*, and *Pulp Cutter's Nativity*. Budbill is also the author of the perennically popular novel for young readers, *Bones On Black Spruce Mountain*. Budbill has been the recipient of numerous grants and awards, two of which were a Guggenheim Fellowship in Poetry and The Dorothy Canfield Fisher Award for Fiction.

The play is directed by Vermont Rep's acclaimed founder and artistic director, Robert R. Ringer, who worked closely with the playwright during the premiere production of *Judevine* here at Vermont Rep in January of 1986.

The cast includes Rusty Dewees, Tom Butler and Tom Blachly from the original production, with Jon Milazzo, Jeannie Hill and Richela Renkun, who theatre goers will remember from various Vermont Rep productions. These six lively and energetic actors play 25 different characters during the performance and in addition, each plays the poet-narrator, from time to time. The six also work together as an ensemble, a chorus, and in the span of two hours make a whole town come alive in all its hilarious and heart-breaking humanity.

Judevine plays October 16th and 17th at the Stowe Playhouse, on the Mountain Road in Stowe. Curtain time is 8:00 PM and tickets are $10 ($8 for students and senior citizens). Tickets can be reserved by calling the Stowe Playhouse Box Office at 253-7944. Box Office hours are Monday through Saturday 10 - 5. (6:30 - 8 on show nights.)

Judevine opens October 21st and runs through October 24th, at the Vermont Repertory Theatre, Fort Ethan Allen, Winooski. Curtain time is 8:00 PM Wednesday through Saturday and 2:00 PM for a matinee on Saturday. Tickets are $10 Wednesday, Thursday and Saturday matinee ($7.50 for students and senior citizens) and $12.50 Friday and Saturday evening ($10 for students and senior citizens). Tickets can be reserved by calling the Vermont Rep Box Office Monday through Saturday between 10 and 4 (6:30 - 8 on show nights). The Box Office number is 655-9620.

* * *

On Wednesday, October 21, the Flynn Theatre's 1987-88 Season kicks off with an 8 o'clock concert featuring the versatile musical talent of pianist/composer Keith Jarrett. A master of classical, jazz, and contemporary idioms, Jarrett is joined by sidemen Gary Peacock and Jack DeJohnette for an evening devoted to adventurous interpretations of the century's finest jazz compositions.

Using "standards" as a point of entry, Jarrettt, Peacock, and DeJohnette are "an engaging, flexible trio," says the New York Times. "Mr. Peacock's warm, singing acoustic bass gracefully extends the pianist's flowing lines, and Mr. DeJohnette's moderately aggressive back beats give him a boot from behind." For Jarrett, the "standards" represent a "tribal language" that all three musicians speak fluently. And judging from the trio's half dozen recordings on the ECM Record label and recent sell-out performance at Avery Fischer Hall in New York and Washington's Kennedy Center, these jazzmen have a whole lot to say to each other.

Keith Jarrett began his musical career playing in a trio — with the likes of Art Blakey, Rahsaan Roland Kirk, and Charles Lloyd. After stints with the Charles Lloyd Quartet, his own quartet (with Charlie Haden, Paul Motian, and Dewey Redman), and the Miles Davis electric band in 1970, Jarrett forged off on his own. In a passionate solo context that pushed the piano to its limit, he redefined the role of piano in contemporary music. Such courageous explorations, documented in ECM's Solo-Concerts, The Koln Concert, and Sun Bear Concerts, broke down rigid barriers between jazz and classical music and paved the way for solo artists such as George Winston.

Jarrett's commitment to classical music performance is a srong one; since 1980 he has appeared with the San Francisco Symphony, the Philadelphia Orchestra, the Atlanta Symphony, and the American Composer's Orchestra. *Sacred Ground*, a chamber music work commissioned by the Chamber Music Society of Lincoln Center, received its world premiere in December 1985 with Jarrett on piano, Richard Stotzman on clarinet, Fred Sherry on cello, and Paula Robison on flute. Jarrett's most recent ECM release is a recording of clavichord improvisations; his own rendition of Bach's *Well Tempered Clavier* is planned.

Through his work with Don Cherry, Miles Davis, Paul Bley, Bill Evans, Ralph Towner, and Keith Jarrett, bassist Gary Peacock has redefined the role of the bass from a keeper of time and provider of harmonics to a maker of melodies. He is admired for his ability to bring rhythmic freedom into any musical setting, without overwhelming his more structurally oriented colleagues.

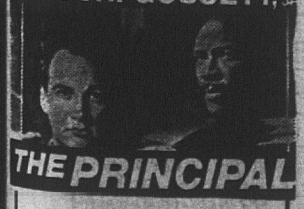
Drummer Jack DeJohnette boasts an equally long list of musical collaborations from John Coltrane to Pat Metheny and Ornette Coleman. His classical training and experience as a bandleader, pianist, and composer sets him apart as a sideman with an orchestral approach to the drums.

The October 21 peroformance of Keith Jarrett, Gary Peacock, and Jack DeJohnette is made possible by generous sponsorship from Kelly, Jacobs and Associates and Gravel and Shea, Attorneys. Jarrett has been a regular client of both Burlington firms for almost a decade.

Tickets are on sale at the Flynn Box Office and UVM Campus Ticket Store. Call 86-FLYNN for information, reservations, and credit card purchase.

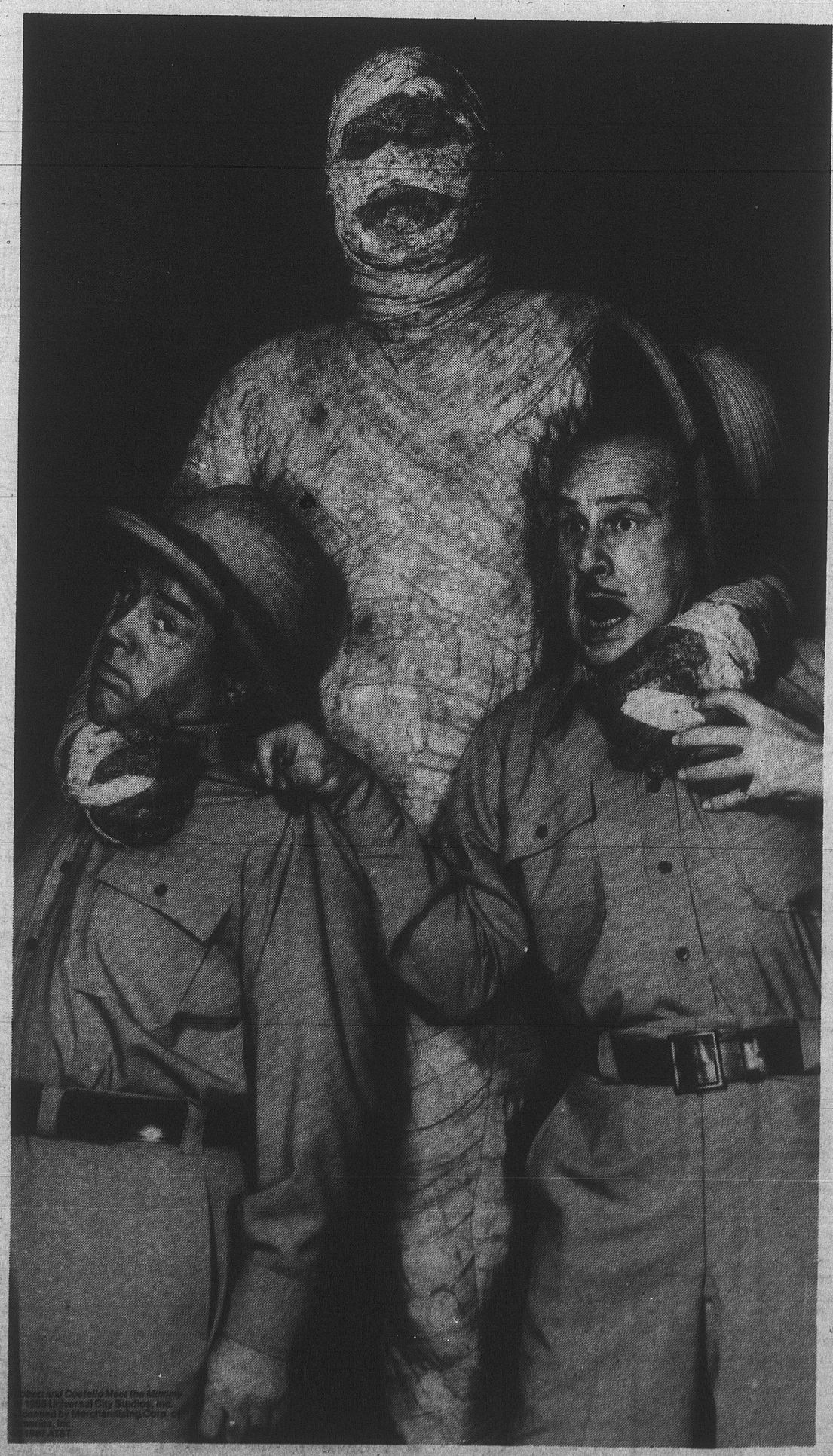
CAMPUS CINEMA I & II
388-4841 Middlebury

Starts Friday [PG-13]
7:00 and 8:45
The Pickup Artist

Starts Friday
7:00 and 9:00
JAMES BELUSHI LOUIS GOSSETT,

THE PRINCIPAL

Bargain nights
Monday and Tuesday
'The Principal'

Call your mummy.



You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over AT&T Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.

AT&T
The right choice.

SPORTS

ON SPORTS:

Some qualms about the sports world

By Timothy O'Shea

The world of sports is quite a diverse and colorful one. So many fads, players, trends, styles, and personalities come and go that I often get lost in the process. Life would be simpler and a lot better if there were certain things in the sports world that would just disappear. Let's be honest -- how many of you would shed a tear if you woke up tomorrow and the Sacramento Kings of the Baltimore Blast were no longer around? Not many of you I suppose.

The following is a list of certain things in the world of sports of which I think we could safely get rid(feel free to disagree, but remember I am the one writing the column):

playing baseball or any sport for that matter on Astro turf-the name alone makes me think of computer games. Besides, God did not plan for man to play games on low grade shag.

Joe Gargiola-just listen next times he paraphrases what Vin says, and I can't stand it when he tries to refer to when he was catcher-Joe, you were hellacious!

Red Sox fans, i.e. only in '67, '75, '78, and '86-statements like "I've always loved 'em" are so false. I bet you people would also claim to have grown up under the shadow of the green monster itself if the Sox didn't finish six months behind the Tigers.

the Cleveland Browns-I challenge you to come up with a more boring team with a more boring name. How does Cleveland Blands sound?

striking players-okay guys enough's enough. A headline from a Monday morning paper that read "Ex-bartender Leads Bears Past Eagles" says it all. By the way take those sleaze-ball agents with you.

Robert Parish-okay he's not just a thug looking for a fight, and he also has a really swell jump shot.

Dr. J's retirement. Let's get serious! I'm not saying he didn't deserve all those things to clutter up his garage, but I'm just wondering if he'll come back just so he can retire once more and clean up again.

obnoxious Philadelphia Flyers fans telling me in all earnestness that their Goon Squad from Hell actually deserved to beat one of the classier teams of all sports.

all of those books by pro athletes -- case in point -- *Simms to Mc Conkey. Guts, Glory, and Gatorade.* With a title like that they deserve to be 0-4. And another thing-Lenn Dykstra wrote a book about his life. Like I care what a pretty decent outfielder's childhood was like-his face should be clue enough!

Olympic Sports-do you mean to tell me that a tennis player can't play in the Olympics, but a girl who sticks her leg out of the water for thirty seconds or so, waves it around for a little, then tells her partner to do the same can win a medal for that? Synchronized swimming should be left to sea otters.

motor cycle racing on ice-now I get the feeling for some reason that was something my mom always warned me against. Isn't that sort of like running with scissors. The two just don't mesh.

auto racing. Hey I've got an idea. Let's get some really expensive cars, go really fast in

(continued on page 14)

tournaments get and you, too, will wonder why they bother.

Player's unions are bogus. Look at what they've done to football and baseball in the past six years. Three strikes. And don't think this year's is the last.

Sports that purport to be professional are bogus. These include: bass fishing, hot rods et. al. and the grandaddy of them all, "pro" wrestling. These pastimes have no sporting qualities about them. They merely act as fillers for the 24 hour sports networks.

I will close with the most recent, and, I feel, most blatant showing of lack of loyalty. Wednesday it was announced that Doug Flutie would return to Massachusetts to play for the Patriots. Okay, it pissed off New Englanders enough when Flutie signed with "Mr. Bogus," Donald Trump. Christ, he played in the USFL. In New Jersey! Then the little guy figures out how bogus the USFL is and he goes to Chicago to play for the Bears. But he's third string there. And the league's on strike. Who says you can't go home? If Doug Flutie thinks he can waltz right back into New England as a scab, he's got another thing coming. It wasn't good enough to play for the Pats when he left Boston College. Nooo!

I'm sorry, but that just infuriates me. And to top it all off, the *Boston Globe* runs the story on the front page! What ever happened to Yankee dignity?

To close, just a brief run down on other bogus things in sports that I missed: John McEnroe's temper tantrums, Martina Navratilova's claim to womanhood, anything having to do with Ted Turner, Jimmy the Greek, the NHL playoff schedule, blackout regulations, Sugar Ray Leonard, and last but not least, George Steinbrenner.

Oh, by the way, if you want to find me during the World Series, I'll be reading Chaucer. It's more exciting.

Some more cynical qualms about the sports world

By Christopher Hiland

It's too easy to go through life with a good attitude. In fact, it's better to be a cynic. It keeps other people on their toes and makes the optimists look good. And if you're sardonic enough, some really sophisticated people might even find you humorous.

Well, let's assume that most of my readers are sophisticated. And let's take a look at all some of the really bogus things about today's sports world. I think it is appropriate to begin with the most bogus aspect of athletics. Yes, I'm talking about astroturf. This stuff was invented to be used on roofs in cities so the little urban tikes would have some ersatz surface on which they could play. Since its introduction,astroturf has come to embody all which I despise. It is fake. It causes injuries. It turns a routine groundball into a shortstop's nightmare. And it will continue its reign of terror on athletics. Why? Because it's cheap to maintain.

Another more recent blemish on the face of the sports world is the advent of the "all sports all the time" cable network. Take your pick, ESPN, Sportschannel, etc. These networks have changed sports from something fun to watch on the weekends into a contest to see who can put the most obscure, most boring, or most trivial "sporting" event on the airwaves. Australian rules football, college football reruns, Canadian Football League reruns, women's world cup water skiing, they're all there. Twenty-four hours a day!

Bowling can be fun. When I was in eighth grade, going bowling was the thing to do for birthday parties. I can see how grown ups could even get into it. But do they really need to televise it? I don't think so. In fact, take a look at the ratings that even the biggest

Karl Mayer '89 out jumps Brandeis offenders heading the ball to captain Steve Russel '88 *photo by Erik Lundberg*

Mens Soccer beats Division I UVM

By Rob Johnstone

In Vermont, some things happen every year: the leaves change color; it snows in October; and Middlebury beats UVM in soccer. Last Wednesday in Burlington the Panther booters kept their part of the tradition going with a 1-0 win over Vermont.

On paper, it looked as if this would finally be UVM's year to win one. The Division I Catamounts were 7-2-1. They had seven straight shutout wins. On the other hand, Middlebury was 0-2-3. Fortunately, the game is played on grass, not paper, and Middlebury again came away with the win.

The Panthers carried the play from the opening whistle. Vermont goalie Jim St. Andrie was faced to make saves on excellent saves on both Erik Vigsnes and Marc Hirschfield. At the other end, Vermont's Roberto Beall had a dangerous bid of his own. Panther goalie Andy Carnish was equal to the task, however, as he deflected Beall's shot harmlessly wide of the woodwork. It proved to be Vermont's only scoring threat of the half, as the Middlebury attack consistently pressured St. Andrie and the Vermont defense for the remainder.

The opening minutes of the second half followed a similar pattern to that of the first. Vermont's defense was being frustrated and exhausted by a swarming Middlebury attack. At the twenty minute mark, the pressure paid off. A Vermont defender was called for a hand ball 25 yards from the goal. As St. Andrie ordered his team to form a five man wall, Hirschfield and Vigsnes lined up the ball. After the referee's whistle, Vigsnes ran over the ball, and Hirschfield hammered a shot that passed over the wall, and into the net. A helpless St. Andrie could only watch as the ball hit the back of the webbing.

After the goal, Vermont immediately picked up their attack. They could not scare the equalizer, however, as Middlebury's Cornish aggressively controlled his area.

There was a moment of controversy with ten minutes remaining in the game. Panther sweeper Davis Green was pushed from behind, and as he fell his right arm clearly touched the ball. Fortunately the referee saw the push, and that was the foul he called despite the Catamounts cries for a penalty kick.

In registering their first win of the season the booters played brilliantly. They outworked, outshot, and outcoached the heavily favored Catamounts. It was a win which may prove to be a turning point of their season.

On Saturday the team faced a good Brandeis squad. Andy Krugman's goal ten minutes into the game provided the difference in a 1-0 Middlebury win. Krugman beat two Brandeis defenders, and unleashed an 18 yard rocket into the upper corner of the goal. It was the only shot that eluded Brandeis keeper David Heartquist, as he played a very solid game. Charlie Butt, Hirschfield, and Krugman all created excellent chances in the match. In the Middlebury goal, Andy Carnish registered his third consecutive shutout as the team brought its record 2-2-3.

The men played at St. Michael's on Wednesday, and meet NESCAC rival Wesleyan at home on Saturday.

Middlebury Riding Club debuts at Dartmouth

By Andre V. Berot

Last Saturday, October 10th, the Middlebury Riding Team traveled to Dartmouth's Morton Farm for the first time of the Fall Intercollegiate Horse Shows. Though chilly, the clear weather allowed for the entire show to be held in the outdoor ring. The Middlebury team was made up of five riders who all rode well and were a strong presence in the show ring.

The riders set out from Middlebury the first day of Fall Break and arrived at Dartmouth for the 8 a.m. registration and horse draw. A unique feature of the Intercollegiate Horse Show Association (IHSA) is that the teams bring only their riders, the horses are provided by the hosting school. Before the show begins, each team's captain draws the name of a horse for each rider for each class the rider will compete in. The rider is only allowed to walk the horse into the ring before the judge begins judging them. At shows other than Intercollegiate, a rider usually warms up his own horse for a long time before going into the show ring. This becomes an even greater challenge in a jumping class; jumping a strange horse around a course without previous knowledge of the horse, or having ridden him before, is quite different.

The Middlebury riders fared moderately well in the horse draw. Making their debut in the Intercollegiate were freshman Laurie Greco and Sarah Knab who both competed in the flat classes of the Novice Division. Also showing in her first IHSA show was sophomore Regina Martin in the Advanced Walk-Trot Division. These riders show strong promise in their future IHSA shows. Sophomore Karen Strong returns this year and showed in the flat and jumping classes of the Open Division. The Open Division is the highest level in the Intercollegiate and it features some of the nation's top Junior and Amateur riders. Senior Andre Berot placed 5th in her Intermediate level flat class, and 3rd in her Intermediate over fences class.

The show was judged by Joe Forest, and attended by all but two schools in the region.

There were approximately 186 riders at the show

There were approximately 186 riders at the show. Middlebury is a member of Region X which includes: Boston University, Colby-Sawyer College, Dartmouth, Harvard, Mt. Ida College, New England College, Tufts, Univ. of Lowell, Univ. of New Hampshire and UVM. The High Point for the day was Colby-Sawyer, the Reserve High Point team, Dartmouth.

Tomorrow, Middlebury's team will consist of twelve riders who will compete in Barre, Vermont where the show will be hosted by UVM. Please come watch and cheer on our hardworking, talented Middlebury riders.

Field Hockey plays solidly

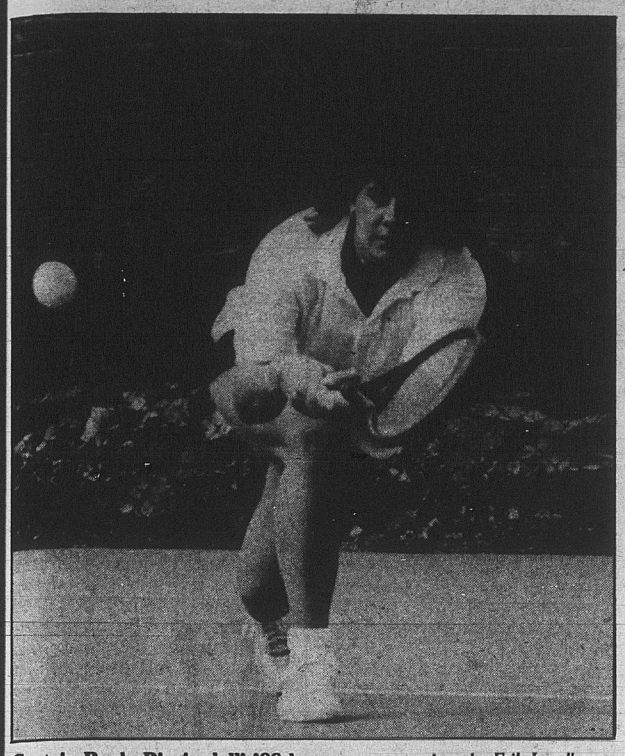
By Eliza Moore

The Varsity Field Hockey team has had an intense week of games and practices. On Wednesday, September 23 the team traveled to UVM. The Panthers immediately established that they could play at the level of this traditionally strong Division 1 team. Middlebury played with no lapses in intensity, consistently beating UVM to the ball. The aggressive finesse of the Panthers is reflected in the stats: the UVM goalie had an unusually high number of saves with 21 while Midd had 11. Kathleen Murphy played beautifully, scoring the first goal. Pam Lawson scored on a penalty stroke, and leading scorer Megan Kemp scored as well. UVM scored aginst Middlebury on a shot off a penalty corner, and the resulting score was 3-1. Kerry Polzer marked UVM's leading attack player, effectively eliminating her as an offensive threat.

The Panthers traveled to Wesleyan on Saturday, September 26. This game was a defensively outstanding game against an aggressive and hard-hitting Wesleyan team. For the first time this year, the opposing team had more penalty corners than Middlebury. Even so, the game was a shutout, with goalie Maureen Tansey showing excellent composure in the goal. Sweeper Sam Chapin had an excellent game, consistently shutting down Wesleyan's aggressive attack. As always, she played an instrumental role in the transition from defense to offensive attack. Stephanie Jones repeatedly frustrated Wesleyan's attempts to attack on the right side, and Edie Iler, Kathleen Murphy, and Laura Moloney effectively stopped the pressure of the Wesleyan offense. Kim Granger scored off a corner taken by Stephanie Jones, and Megan Kemp had a beautiful reverse stick goal. A strategically important part of generating offense for the Panthers lies in the shots taken by links Missy Boocock and Kerry Polzer from the top of the circle.

On Tuesday, September 29, the Panthers faced an extremely aggressive Plymouth State team at home. Plymouth State was psyched up and played a tough game. They scored early in the game off a short corner in which the goalie was screened. The score at half time stood at 1-0. Middlebury came out for the second half psyched up and ready to score. The Panthers clearly dominated the second half of the game, playing with more finesse than in the first half. Kim Granger scored on a cross by Stephanie Jones, tying up the score. However, Plymouth State scored soon afterwards on a breakaway, and the final score was 2-1. Coach Missy Hopkinson commented, "This was a tough loss. The stats point to the fact that we out-played them. They were incredibly aggressive on defense." Middlebury had 36 shots on goal, compared to Plymouth State's 11 attempts, and ten penalty corners compared to their two penalty corners.

The Varsity Field Hockey team beat St. Lawrence, then lost to Williams in a tough one. Williams with this win beat them out of going to the NYAC tournament. On Wednesday they clobbered Skidmore with a definitve score of 5-0.



Captain Paula Ricciardelli '88 lunges for a backhand: she even makes contact with eyes shut *photo by Erik Lundberg*

Tennis now 6-3

By Paula Ricciardelli

The Women's Varsity Tennis team had a busy week both out on the Proctor courts and on the Valley Road Courts in Hanover, N.H. The Wednesday match of last week against Williams was a victory of 6 matches to 3. The Saturday match during October break proved to be a disappointing loss to Amherst, however the team recovered with a great psychological boost by beating Dartmouth "B" team on Tuesday 5-4.

Williams match is usually a very competitive one and the Middlebury players will undoubtedly see most of their Williams opponents at the NESCAC tournament in two weekends. At number one singles Paula Ricciardelli rallied after losing the first set 2-6 to win the next two 6-3, 6-2. Amy Sheldon handily beat her opponent 6-2, 6-3 at number two singles. Freshman Kathy Pryor won a long three setter 7-6, 3-6, 6-3. They were the only three singles won by Middlebury. At number four Grace Garcia lost 6-2, 6-1. Lisa Suisman was defeated 6-2, 7-5 and Cris Meredith lost 6-4, 6-2.

The doubles team pulled through when the score was getting close. Amy and Paula prevailed at first doubles, 6-0, 6-3. At third doubles Grace and Tifney Stewart won their long three setter after moving indoors due to darkness. Their score was 7-3, 3-6, 6-3. The second doubles did not finish their match because the Williams field hockey team was awaiting the tennis players for their busride home. Williams defaulted that match.

The Amherst match does not have a similar happy ending for Middlebury. On the Proctor Courts, Paula Ricciardelli lost at number one 6-2, 6-4. Amy Sheldon lost her second singles 6-2, 6-3. At third singles Kathy Pryor lost 6-1, 6-0. The fourth and fifth singles gave Middlebury hope for a win. Grace Garcia won 6-3, 6-3 and Cris Meredith put her heart into her long and intense match finally prevailing 2-6, 6-2, 7-6. At sixth singles sophomore Paula Venturini lost a close match 7-5, 4-6, 6-4.

The match came down to the doubles, but Midd just did not pull it off. Amy and Paula won at number one 7-5, 1-6, 6-3. At second doubles Kathy and Cris lost 7-5, 6-2. Tifney and Grace lost 6-4, 6-2 and Amherst walked away with a 6-3 win.

On to more exciting match scores, Middlebury went to Dartmouth and returned with a 5-4 win and their sixth win of the season. Playing number one Paula Ricciardelli beat her opponent 7-6, 6-4. Amy Sheldon won at number two singles 4-6, 7-6, 6-3. Kathy Pryor lost 6-3, 6-4 at number three and Grace Garcia lost 6-4, 7-6 at number four. Playing number five was Lisa Suisman. She beat her opponent 6-2, 3-6, 6-1. Cris Meredith won her three setter 2-6, 6-2, 6-4. At exhibition singles Tifney Stewart won 6-1, 6-3.

The doubles team began playing knowing that Midd needed just one win to carry away the match. Amy and Paula played an aggressive two sets and beat the Dartmouth duo 6-4, 6-0. The second team of Cris and Kathy lost 7-6, 6-1 and the third pair of Tifney and Grace also lost 6-4, 7-6.

The season is now winding down, however the Middlebury players are getting fired up for a great showing in the New Englands. This weekend the team will be traveling to Wellesley on Friday and playing Tufts on Saturday. Both matches should be challenging and great preparation for the following weekend's play in North Hampton, MA. The team record is now 6 and 3.

Mens and Womens Cross Country hit the road

By Mark Atwood

Last week the mens and womens cross country teams travelled by land and by sea to Plattsburgh N.Y. Strong individual performances and supportive teamwork combined to bring home victories for both teams. The victory was particularly sweet for the men, who avenged a one-point loss from last year.

Before the victories could be secured the Panthers had to prove their prowess at overcoming unfamiliar terrain and course conditions. The flat terrain was quite different from the rolling hills of Vermont as were the wobbly wooden bridges used for war games by the local youngsters.

While the women had to conceed first place to a veteran of last year's National Championship meet, Captain Caroline "my feet are fast, but my mouth is faster" Biddle led a strong pack of Midd runners across the finish line. Sue Church and Narla Banger followed confidently behind while Louisa "woodchuck" Johnsson, Amy Page, Mary "dough boy" McKelvey and Tara "I've got a secret" Nells rounded out the top seven.

The men's team had a tough time getting going in the early miles. Tony "crazy legs" Slayton was heard to have said "why is everyone way back there" at the half mile mark, however. The men turned the events of the first few minutes around as they gradually worked their way to the front. Will "Why did I let a freshman beat me?" Beebe, Robby "freshman stud" Pederson, and Tim "no gas this week" VanOrden ran strongly together for most of the race until Robby went after Plattsburgh's first place runner with a half mile to go. Followed shortly behind the "three studs" were Simon "dude" Shepard and Scott "I am not a 'shmen" McFrosh who while putting in a valiant effort got caught at the end by Plattsburgh runners. This set back, however was insignificant as Andy "nice guy" Kepes and Ray "long" Strong turned in strong performances as the sixth and seventh runners.

After the race Terry Aldrich, attired in his newly acquired jazz cap said, "I am very proud of both teams, and hope their hard work this season pays off in next weeks NESCAC Championships."

A Golf Update: Wheeler wins Duke Nelson Classic; Middlebury takes second

By Jeremy Fryberger

For an update on the Middlebury golf team, let's go back to Oct. 3, the date of the fifth annual Duke Nelson Invitational.

It was a day fit for man nor beast here at Ralph Myhre Memorial. Driving rain and near-freezing temperatures attacked the ten-team field of fair weather athletes. Attempts were made to fend off the weather with hats, mittens, rainsuits, and umbrellas. But in the end, the terrible conditions reigned and scores were understandably high. High, that is, for all but one. With ice-water coursing through his veins, Panther David Wheeler seered the course on that chilly day with a three-over par 74. "I love the weather. My mom used to make us wait until November before she'd let us go swimming, so I'm used to the cold."

Wheeler's 74 was good enough for victory as the scheduled 36-hole event was trimmed to 18 holes by an untimely snowstorm. The Panther team, powered by Wheeler and Adrian Easterbrook, snowplowed their way to second place. Skidmore won the team honors and seemed happy to slink back to New York knowing the Panthers would have crushed them if play had resumed on the second day. "They're [Skidmore] lucky it snowed on Sunday," grumbled Panther little guy Andy Buonincontro.

Middlebury's next event was again at home as they hosted St. Michael's in a duel match on Oct. 6. Conditions were warm and windy as the Panthers stepped out of their afternoon classes and onto the first tee. St. Michael's had arrived early in hopes of getting to know some of Ralph Myhre's delicate nuances. However, their hopes were dashed as tight fairways, postage stamp greens, and breezy condition took their toll. Meanwhile, the Panthers strolled around with the confidence that comes from knowing how to attack, as well as be conservative, on their home course. Led by Panther co-medalists Mark Bensen and Jeremy Fryberger, Middlebury waltzed on to win easily. Fryberger credited his strong play to fellow teammate Rob Snow, "Snowman [Rob Snow] has been helping me with my putting, and I think it really helped me today."

The team's final event of the 1987 fall season was last Thursday's ECAC region qualifier, held at Concord Country Club in Concord, Ma. Middlebury and twenty other schools were battling for the top two places and top individual spots for the right to continue on at the ECAC Championships.

Concord's front nine is extremely narrow, and players trying to muscle their way around the course often found themselves in the midst of huge stands of white pine. The back nine is just the opposite. Holes are fairly wide and trouble is harder to find. If shots were to be made up anywhere on this course, it would have to be on the back nine. Wheeler did just that as he fired 43-37-80. Easterbrook also played strong golf and finished with 81. Medalist for the day was 76 and the cut for the individuals was 80. Thus, Wheeler will be travelling to Delaware on Oct. 16 for the ECAC finals.

Meanwhile, in the team event, Salem State won with a four-score total of 325. The Panthers finished with 340, giving them a lock on tenth place overall.

As the team climbed into the van for the ride back to Vermont, several spirits were a little uneasy. They knew that 325 was within their capabilities. If only a few more puts had fallen.... But after a chinese feast in Lebanon, NH. spirits changed. Maybe a few puts didn't drop...maybe 6-iron wasn't the right club...maybe we should've ordered the scorpion bowls...but that's all past. The program made immense progress this fall and the spring season should be great. Besides that, the Twins are going to win the World Series. Best of luck to David Wheeler in Delaware.

Up close and personal with Midd sports figures

A look into Midd's training room

By Elizabeth Wilcox

If you have ever visited the field house or attended a Middlebury athletic event, you have most likely seen David P. Mathews, a trainer for the Middlebury College Medical Staff.

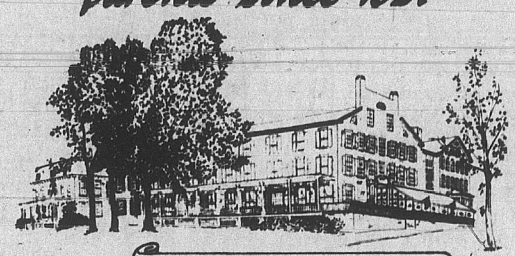
Having graduated in 1981 from the University of Vermont with a degree in both Health Education and Science, Mathews wished to pursue his football interests from high school and to continue his involvement with athletics. Deciding against teaching, Mathews opted to remain in his home state of Vermont as a trainer and is now on his seventh year at Middlebury College.

When asked, all of the coaches noted Dave's dedication to his job. Jim Grube referred to Mathews as a "dedicated professional." Former student and freshman football coach, John Castle, then expanded on Grube's comment stating: "Dave cares beyond the relation of the trainer to the athlete, taking a genuine interest in the players."

Dave is one of 5 medical staff members for Middlebury College. Both he and Dick Waterman are full-time trainers while Sheila Stryk and Susan Murphy, a part-time employee, are trainers. Dr. Frank Bruch, "Doc" also serves on the staff. Although the difference in jobs is slight, the physical therapists have a B.S. degree in physical therapy and work more towards rehabilitation after injury. Thus, both Mathews and Waterman are more likely to be seen running out onto the football field when the referee raises and crosses his hands for an injury.

Yet, like the P. in David P. Mathews' name, there seems to be some parts to Mathew's personality that were not revealed. Both coaches and players smiled and smugly laughed when asked to elaborate on Dave. "Ah, Dave" was often followed by "Well, I can tell you some stories." Or as one varsity men's soccer member said: "I can get some great quotes from Dave but I don't think you can put them in the Campus."

In spite of the slight mystery that surrounds Dave, he is still referred to as a "great diagnostician" by Susan Murphy and a "miracle worker" by Coach Saward. Although miracle worker may be an exaggeration, David Mathews is an important member of the equally as qualified staff of sports medicine at Middlebury.

The Middlebury Inn
Welcoming students and parents since 1827

Celebrating 160 years of hospitality
COURTHOUSE SQUARE • MIDDLEBURY, VERMONT

SKIERS

It's time for our Annual **Supertune** Special.
Our certified ski technicians will prepare your skis for the upcoming ski season. Bring us your skis and we will:
- Fill in your gouges with P-Tex,
- Smooth your bottoms on our wet-belt sander,
- Remove rust and sharpen your edges,
- Apply hot wax,

All for only
$12.95*
* Excessive wear may be more costly
Bring us your boots and we will check and lubricate your binding for only **$2.00** more.
Skihaus
In the of Middlebury, Vt.
A Vermont tradition since 1947
(Open Friday 'til 9 p.m.)
Phone 388-6762
Offer good thru October

The Middlebury Campus

Established 1905
Formerly
The Undergraduate
Founded in 1830

October 16, 1987

Editor . . . . . Dwight Garner
Managing Editor . . . . . Sharon Harper
News Editor . . . . . Barb Matusik
Opinions Editor . . . . . David Muhlbaum
Features Editor . . . . . Jennifer Humphries
Arts Editor . . . . . Jan K. Gray
Sports Editor . . . . . Julie Weil
Copy Editor . . . . . Janice Kopp
Special Projects Editor . . . . . Karen Benfield
Photography Editor . . . . . Eric Lundberg

Schools Abroad Editor, T.R. Lazo; Books Editor, Michelle DiBello; Science Editors, Allison Looney and Penny Post; Theater Editor, Jason Rosenbaum; Dance Editor, Isabelle Bleecker; Concert Editor, Deborah Hicks; Album Editor, Tom Donovan.

Operations Manager . . . . . Jeff Potter
Circulation Manager . . . . . Chris Taylor
Production Manager . . . . . Brian Luneau
Advertising Sales . . . . . Brian Luneau
Chris Marseilles
Mary Stechschulte
Business Manager . . . . . Mark Lieberfreund

Advertising Design: Mary Stechschulte, Sarah Higgins, Wendy Bagwell, Keith Fagan; Typesetting: Annie Desjardins, Kristine Benoit, Jeff Foster; Artist, Ellen Smith; Business Assistant, Joe Sellinger.

Calendar reconsidered

Rosh Hashana slipped by the Calendar Council unnoticed when they scheduled Middlebury College's first day of classes on Monday, September 12, 1988 — the first and most important day of the Jewish New Year.

Such an oversight is unfortunate in that it reveals little awareness of significant traditions within diverse segments of Middlebury's population. It is commendable, however, that Hillel easily gained petitioned support from students to change the first day of classes.

Better yet, President Robison and his staff decided to back Hillel's request and will ask the Board of Trustees this weekend to change the calendar so that classes will begin on Tuesday, September 13, 1988.

It's encouraging that the Jewish population on campus has increased enough to make its voice felt within school policy. As James Grayer, president of Hillel, mentioned in a Campus interview, "I don't think that this is an issue that the administration has had to deal with before. Ten years ago I don't think there was as large of a Jewish population on this campus."

Whether the Jewish population at Middlebury has increased or not, clearly it's voice has become effectual — most probably because Hillel is well-organized and run by energetic people.

The Judaic community also gained visibility with the help of Religion Instructor Robert Schine, who instituted a Hebrew Studies program, the first of its kind in Middlebury's recent history, when he arrived here two years ago. The program incorporates Judaic tradition within Middlebury's curriculum and helps raise awareness of these traditions.

It's good to know smaller voices can be heard within a dominant majority and that those voices may be headed as well. May the trustees make the proper decision.

Summertime/Schooltime blues

No more summers spent lounging around the house with "nothing to do" — at least not for students in the Los Angeles school system. The board of education's recent decision to convert its schools to a year-round schedule uproots one of America's most entrenched traditions — the three-month summer vacation.

Overcrowding prompted the decision, but in the long run, the change may alleviate more problems in the educational system than classroom crowding. Teachers and education specialists have complained for years that long summer vacations lead to students forgetting the lessons learned the previous year. The first month of each new school year is spent relearning the lessons that were hastily crammed in at the end of the preceding spring. This continual backtracking is highly inefficient, and partially to blame for the deficiencies that plague America's students. In a New York Times article, California's superintendant of education William Honig said, "If it's done right, not just to pack them in there, it really gives some educational flexibility."

The change is a radical one, and various sectors of society will have to adapt. Summer camps may find their clientele shrinking. Vacation resorts may find different trends in their peak visitation times, and employers may have difficulties hiring summer help, but these industries will find solutions.

The city of Los Angeles has moved decisively, and may soon see its precedent adopted in other school systems. In solving its overcrowding problem, the board of education has taken a large step towards reforming the troubled American educational system.

Aside

THE HIPPEST CAMPUS AROUND

With all the construction going on around campus it sure is nice to see some positive results amidst the piles of dirt. Isn't it swell that they decided to put sky-lights in the roof of Starr Hall? I'm sure if they'd had the technology in 1861 the architects would have put them in from the start. Those bronze aluminum casings sure go well with the rest of the building. Heck, if Painter weren't a historic landmark we could just slap a few sky-lights in there and maybe a coat of pastel paint on the doors and we'd have ourselves the dorm of the '80's.

And as long as we're at it, why not make a few more changes. How about Solar Panels on Mead Chapel? And don't you think it's time we got rid of those rotten steps in front of Old Chapel? We could put in a couple of escalators: the right side goes up and the left side goes down. And then there's all that ivy growing all over Pearsons. Why don't we rip that down, gasoline the roots, and slap aluminum siding on the building? Surely it would be better insulated.

Finally, since the cost of upkeep at Hillcrest is so high why don't we get Donald Trump up here and go condo. A coat of paint, a wall here and a wall there, some purple shag carpeting and chrome framed furniture and we're all set. They could be leased to students for an additional, oh, say, $20,000 a year. This is the 80's, dudes, sky-lights are only a beginning. With a little imagination, Midd could be the hippest campus in the Northeast.

-Jim Terhune

OPINIONS

Letters to the Editor

SGA cops out on the drinking issue

To the Editor:

In these pages last week, you may have seen an interesting letter. It was from our student government, addressing the student body on the subject of drinking. On the outside possibility that you don't read The Campus from cover to cover, they basically said if you're underaged, don't drink: you'd be breaking the law and could get others (namely the frats and the college) in legal trouble through liability. The rationale for the letter seems simple: Student government needed to take an official position on the issue, and this was the easiest and safest possibility.

Coming from the representative body of the students, this letter seems quite a bit out of line. The purpose of student government is to represent and protect the desires and opinions of the student body. The students want to drink. While underage drinking is against Vermont State law, it seems that student government should work for our beliefs, not attempt to change them.

I realize that my opinion is biased; I am underaged. Along with all the other "illegal" Middlebury students, I would very much like to be legal. But among the "of age" students, few feel that we shouldn't drink. In fact, I have yet to meet a student who feels that I absolutely should not drink. Student government seems to have taken little interest in this viewpoint.

Since the dreaded grandfather clause went into effect, Middlebury has not reacted comfortably. Through last and this year, this is understandable; there is a large adjustment to be made. Further, there have not been many "Red Dots" on campus. But with this year's Febs or definitely next fall's freshman, we will make up well over half the campus. Whatever adjustments which need to be made should be taken care of.

The college has said it will be "neither a haven from nor an extension of the law," but to protect itself it has no choice but to act as an 'extension of.' This is due to liability. Rather than attempting to sway our opinions with a letter, this should be the object of student government's attention. Exploring the legal means to remove liability would protect the school, allowing them to stop enforcing the law. The 21-year old drinking age has been dealt with effectively on other campuses. I am not asking that Student Government become deliberate lawbreakers; rather I feel that they are the student's representative body, therefore they should work toward a solution that is acceptable to all of the students. This seems to be a far more productive use of Student Government's time.

Matt Stewart

Closing the roads isn't working

To the Editor:

Why do we have three roads chained off on campus? For safety reasons? During parents weekend, how were the fire trucks supposed to reach Hadley, Lang, Kelly, and Milliken, particularly on Saturday October 3rd, when a wall of vehicles sat in front of the chain? Having looked over at A-lot, I realized that the only visible method for the fire trucks to reach the student dormitories was to attempt to cross the distant muddy rugby field. As last week's letter from Anthony Loudon pointed out, the hypocritical opening of the Hepburn Road resulted in both sides of the road being lined with cars, also preventing fire trucks from properly being able to perform their duties.

Obviously, there is a problem with parking as a fire hazard, and that was one of the reasons that the chain barriers were brought in. But the problem has been worsened by this "solution." As one can see from the previous example, cars can block the way. The safety problem still remains. A fire can happen at anytime, anyplace.

A possible solution for Hepburn Road and for other roads:

- establish a fire lane on one side of the street and painted boxes for parking on the other.
- use thick, bright yellow lines to signify the firelane and post signs.
- to ensure that the fire lane remains open, impose a much heavier fine, use boots, or impound cars, etc. in response to those cars that block that particular fire lane.

Community members often tend to voice their opinions to themselves or to others, and so I think there is a silent majority out there that needs to speak out. Input is needed from the students, the faculty and the rest of Middlebury's employees. Which of these groups agreed to these chains? Why do we have them? Why does Bruce Peterson, the provost, have the right to dictate that we should these chains? How do they help? This is an issue that should be decided by the community.

Michael A. Ford '90

Racism is a group problem

To the Editor:

An open letter to Dean Wonnacott.

Regarding your comments on the Non-Minority housing requests, I would question just how much real education is effected on a potential student who requests not to be roomed with a minority member.

It is very easy for a white student to slip into a crowd of his/her own values here on campus. To keep the treatment of such a request low key — "we're not out to embarrass anyone" — given the nature of racism on campus, could very well promote the same.

Maybe I didn't pick up on the depth of your "education" process, perhaps you have a more "comprehensive" program than a talk and the saving of their slips [request].

If so, I would like to hear it. Because, for my part, I would rather see that student embarrassed or better yet, asked not to come to school in September and have that information published. Pretending that racism exists only in the misguided individual is to ignore a larger problem.

William Livingston

Wonnacott apologizes

To the Editor:

It has been suggested that I get printed stationary headed "I'm sorry!". My latest goof is that I threw away the interview list for the Judicial Review Board applicants. So, I have the list of those selected (Tom Urban, Liana Discepolo and alternates Nigel Henry, and Mimi Gottesfeld). I remember the names of some others interviewed, but am afraid that if I wrote individual letters I would forget someone. So, yet again, my apologies and thanks to those others who interviewed.

Erica Wonnacott

Bilious Yawpings

ART by TOM MEYER
COPY by SETH RICHARDSON

By this point, why shouldn't the Reagan administration consider U.S. military excursions around the globe its right and privilege. Certainly no one has taken this issue successfully to task, so far as legislation is concerned. To this administration's mind, the invasion of Grenada needed no media coverage, the contra war will continue whether Congress likes it or not, and our "committed presence" in the Persian Gulf is none of our business either. Reagan denies that the War Powers Act applies to the Persian Gulf situation, that our actions in that area are of an entirely defensive nature. Not unlike jumping in a pit of ravenous lions with raw steaks all over your body, hoping nobody gits hurt.

Maybe we just don't deal well with homicidal maniacs who have delusions of godhood. Trying to reason with Iran lo these many years has been pitifully fruitless; buying them off certainly didn't work; the U.N. cease-fire accords are going over like a lead balloon. But our latest efforts afford us little room for error. We can only sit by the TV and hope that our exercises in brinksmanship— or, "I'm Much Crazier Than You Are"— will scare Iran off without launching a bloody jihad for control of vast expanses of —wow!— sand.

Not that there isn't a lot of deserved punishment here; Mother Teresa would probably buy front-row tickets to see someone beat the living crap out of Khomeini. But who's going to have to undertake the beating itself and deal with logistics we haven't counted on yet, like gas warfare, military involvement in the sheer craziness of Middle East war or a nearby Soviet border. That's academic, though. It's not the action itself; it's the direction. Because Reagan *also* said last week that the War Powers Act itself is wholly unconstitutional; that the American people, f'rinstance, will have no say when and where we want a "committed presence." Well, hell, I didn't want to graduate anyways— See you dudes in Qum!

The FBI's been watching our writers

By Jay Parini

The Campus called last night to ask me what I thought about the recent articles in The New York Times and The New Yorker which disclosed the ominous fact that over the last half-century the F.B.I has been keeping certain writers under surveillance. The list includes such well-known conspirators and potential traitors as Pearl S. Buck, Sinclair Lewis, John Steinbeck and William Faulkner. A similar article also appeared in the *Nation* last week with a list of 150 writers who have been watched, including some **contemporary writers** (E.L. Doctorow and Norman Mailer, for instance. William F. Buckley was not on the list. He was at his condominium in Switzerland.) What are we to make of all this?

A lot, in fact. We're endlessly being told that in the Soviet Union writers and other intellectuals are watched like criminals. Indeed, the Soviets understand that the greatest threat to their system is a free marketplace for ideas, free speech, and so forth. It would be difficult for them to carry forward their reprehensible foreign and domestic policies with kibbutzing intellectuals on their backs. My point is that those who plan American domestic and foreign policy understand the same thing, and they don't like it when intellectuals come along pointing a finger.

Like Nixon at the Watergate Hotel, politicians have tended to be overanxious. They didn't really have to bug William Faulkner or even Norman Mailer to get them to behave. Writers — like most intellectuals — are only too eager to go along with those in power, whoever they are. The money is fine, and it's nice to have dinner at the White House. On the other hand, the wages of dissent are poor. Frankly, I am stunned by the cowardice of our writers, their unwillingness generally to ask real questions.

What are "real" questions? At the risk of opening Pandora's proverbial box, let me try out a few: Who stands to gain by a Contra victory in Nicaragua? Why would we pick on the Sandinistas, who were at least **elected** to power (albeit a shoddy election), when there are plenty of insane dictators all over the place who made no pretense of getting themselves elected? Why do we give huge sums of money to governments in El Salvador and Guatemala that condone death squads? Why do we pump well over 4 billion dollars a year into military aid for Israel, a country that denies full-citizenship to a substantial percentage of its population (not just the Palestinians but the Israeli-Arabs, too) and which supplies arms to many of our enemies (including Iran and South Africa)? Why does the U.S. continue to give considerable military aid to the current governement of Indonesia, which has murdered at least 100,000 (a low estimate) of its own people in the past five years?

The above random questions, which inquire into the motives of Men in Power (OK, I'll spot you half a dozen women), might well irritate Mr. Ed Meese, for instance. If The New York Times called and asked me to meditate in print on any of the above issues at some length, Mr. Meese might well get frustrated and call Mr. Weber at the F.B.I. This is a free country, sure. But the phones work. And people who stand to gain by harrassing people with "unAmerican" points of view might well think of ingenious ways if doing so. They already have, as the current story suggests.

Let's look at the better side of things. America reamins an astonishingly open country, in spite of a government that might want to close things down so that its constituents can make as much money as quickly as possible. (By constituents I mean the people who actually hire the politicians, in the way that Reagan was hired by G.E. during his stint on "Death Valley Days" and by the California arms industry more recently.) The FBI can create files on writers who disagree with government policies; they can harrass them in many ways. But eventually we will find out about it. That's an amazing thing. It's also amazing that I can say whatever I like in The Campus and the secret service won't come knocking at my door in the middle of the night. This means a lot to writers, to anyone concerned with finding out what is true and saying it in a public way.

La Prensa Lives:

Reagan should give Nicaragua a chance

By Jeff Benson

Central America, a region that has never known peace, came closer to that elusive goal on August 7 with a comprehensive peace accord that was signed by the governments of Nicaragua, Honduras, Costa Rica, Guatemala, and El Salvador.

October 1st marked the clearest success of the agreement thus far with the reopening of an opposition newspaper in Nicaragua: La Prensa. Closed by the Sandinista government in June of 1986, La Prensa's first issue in sixteen months hit the streets of Nicaragua last week with the bold headline "The People Triumph; La Prensa Uncensored." The next day, the radio station of the Roman Catholic Church of Nicaragua resumed its broadcasts after a twenty-one month ban.

By increasing the freedom of the press in Nicaragua, the Sandinistas have shown a willingness to democratize their government

The opening of these news organizations is a significant indication that the Central American peace accord is a viable agreement and that the Daniel Ortega government is serious about its desire to institute reform. The accord specifies that Nicaragua must grant full press freedom by November 7 and hold national elections by 1990. The Ortega government agreed to begin instituting press freedoms before the November 7 deadline. The co-signers of the accord agree to rid themselves completely of the anti-Sandinista Contra rebels, who are presently stationed and trained primarily within the borders of Nicaragua's neighbors.

Both La Prensa and the Roman Catholic radio station were quick to use their freedom in attacking the Sandinista government. La Prensa broadly and vigorously attacked the Ortega government, blaming it for incurring a huge national debt and causing hunger throughout the nation. Similarly, the first Catholic radio broadcast was an interview with Cardinal Miguel Obando, a leading religious figure in Nicaragua and an outspoken critic of the Sandinistas.

It is difficult to imagine the instituting of press freedom in a communist nation. We in the United States are conditioned to expect censorship in communist countries. However, the U.S. must now face the fact that Nicaragua has broader press freedoms than U.S. allies such as South Africa and Chile.

What is disheartening about the Nicaraguan attempts at reform is the Reagan administration's reaction to them. Rather than praising the peace accord and the Nicaraguan reforms, the Reagan administration has criticized both. A Reagan spokesperson referred to the recent movement towards freedom of the press in Nicaragua as "cosmetic gestures of compliance" with the Central American peace accord. Furthermore, President Reagan has made demands which he wants included in the peace accord, threatening to push for additional Contra-aid if those demands are not met.

The reason for the Reagan administration's criticism of the peace plan is that the administration has its own specific goals in regard to Central America, especially Nicaragua, and the peace accord and the reforms in Nicaragua present clear threats to those goals. During both of his terms in office, a "pet project" of President Reagan has been the overthrow of the Sandinistas by the Contra rebels. This summer's Iran-Contra hearings gave an indication of the extent that the President and his staff are willing to go to in order to achieve the Sandinista's downfall.

By increasing the freedom of the press in Nicaragua, the Sandinistas have shown a willingness to democratize their government. If they are successful, the Sandinista government will appear much less a threat to the U.S., and therefore, the President's call for further Contra-aid will likely go unheeded.

The Central American accord also requires Nicaragua's neighbors to no longer allow the Contras to be stationed and trained within their borders. If the nations around Nicaragua follow through on this requirement, it may well mean the end of the Contra presence in Central America. This threat has President Reagan concerned that he may have to give up on the Contras, simply because Nicaragua's neighbors refuse to further accomodate them and their rebellion.

It is disappointing that our President will try to impede the progress of a peace initiative, simply because that initiative presents an obstacle to his personal ambitions. If the Reagan administration truly wants to spread democracy, why criticize democratic reform? If the administration truly wants to work towards peace, why try to undermine a peace initiative in an area that has never known peace?

Simply put, in the Reagan administration, the goals of democratic reform and peace in Central America may well have taken a back seat to the goals of establishing "friendly" governments and winning personal battles against one's opponents.

ON EDUCATION:
Rewarding our Teachers

By Tim Scannell

"It will be a great day when our schools get all the money they need, and the air force has to hold a bake sale to buy a bomber."

One perrenial problem faces the educational system of America: how do we attract highly qualified individuals to the teaching profession? The field of education cannot settle for second-rate college graduates but must rather seek to encourage the most competitive students to become public school teachers. This means that education must draw these people away from such fields as investment banking, law, and medicine.

Highly qualified college graduates do not usually choose education as a career for good reason; the future in this field is not often bright. The pay is disgustingly low, prestige is almost non-existent, the hours are long and emotionally draining. In short, the demands are very high and the rewards are very low.

The only way to rectify the problem — to attract excellent teachers — is to reward them for their efforts. Some might say that personal satisfaction is the only real reward needed, but this is a narrow-minded response at best. Think of doctors. They work very hard and spend a lot of time and money on their educations (as should teachers) and they receive a great deal of personal satisfaction; but that is not nearly enough for most doctors who most definitely enjoy the material benefits of their profession as well as the respect they receive from the community. If only the same were true for teachers.

Unfortunately, public education in the United States is possessed by a catch-22. In order to increase the respect the public has for the profession, as well as to attract better people to the field (which would, in turn, lead to increased respect and then better people, a desirable cycle to achieve if possible), we must pay our teachers higher wages. Yet, at the same time, no one wants to pay more money for the services of educators who are now inadequate. So, where do we begin? We must begin with a system of accountability.

Accountability flourishes in most professions. It means simply that people hired are held accountable for their successes and their failures through rewards or punishments, respectively. This would enable good teachers to rise to the top of their profession and thereby acheive both some respect and some financial security, while less-than-adequate teachers would be weeded out of the system.

At the outset, this plan would face some objections and would even seem harsh, because it would sacrifice some experienced educators — who should be shown some respect for sticking with the profession — for the purpose of raising the quality of teachers across the board. Good teachers will undoubtedly favor accountability programs (such as incentive-based pay), and their voices should be heard above the scourge of mediocrity which now seems to plague the profession.

In addition, we must recognize that much of the problem lies not with the teachers, but with the system of public education. The environment must be changed. Encouragement of social skills must be replaced by demand for respect of academic skills. Class size must be cut; teachers should be responsible for fewer students.

This means more schools should be built, and we should stop worrying about whether sports teams win, and start worrying about how well kids can read and write and how well they understand math and science. All of these things require more money to be spent directly and efficiently on education.

A PROPOS
Clearing the smoke in the Smoking Policy

By Whitman Knapp

An integral part of "the college experience" involves learning how to deal with others and learning how to assert oneself in a community in which everyone enjoys significant freedom. Creating a coherent, content community depends on the input of each member of that community. It is an invaluable experience for every student to be involved in the creation of a felicitous environment around him/herself. Working out who smokes where and when is part of this experience, much as is working out who flushes the toilet or who leaves his/her disgusting shoes in the hall. A little consideration goes a long way towards making 'things' work out in each of these cases.

The College trusts its students to be considerate in every other respect, so why not when it comes to smoking?

The Middlebury smoking policy is especially inappropriate **because** it is at Midd. The college handbook claims that the only real rule here is that students "be considerate." The college trusts its students to be considerate in every other respect, so why not when it comes to smoking? The college honor code, a foundation of our community, depends on the responsibility, cooperation and assertiveness of each student. Are these the same qualities not sufficient to ensure that inconsiderate smoking never becomes a problem on campus?

The school's smoking policy is not only unnecessary, but also offensive. It is offensive because it implies that Middlebury students, faculty and staff are not responsible enough to deal with the smoking issue themselves. It's a very simple one to resolve:

When one smokes, one should be courteous, everywhere. When tobacco smoke is bothering you, anywhere, don't just rest supine, hate every minute of it, and complain later, but ask those smoking to put their cigarettes out.

I have enough faith in the people of this community to know that we can take these few steps necessary to resolve this issue ourselves. I'm sorry that the college administration does not hold us capable of this simple task.

Reflets blonds - Fair highlights
Shampooing Klorane à la camomille
Klorane camomile shampoo
Reflets bruns - Rich, dark highlights
Shampooing Klorane aux feuilles de noyer
Klorane walnut leaves shampoo
Reflets argent - Silvery highlights
Shampooing Klorane aux centaurées bleues
Klorane centaureas shampoo
Reflets auburn - Auburn highlights
Shampooing Klorane au henné
Klorane henna shampoo
LABORATOIRES
KLORANE
Laboratoires Klorane - Paris
Specially formulated to give greater lustre and beauty to your hair
Of course . . . it makes perfect sense!
Perfect Scents
66 Main St.
Middlebury, VT 05753 • 388-2218

JUNIORS AND SENIORS

Interested in graduate work at the interface of Biological and Physical Science?

Consider graduate work in PHARMACOLOGY—
The study of biological, chemical and physical aspects of drug action.

For information about graduate studies in Pharmacology write:

Dr. T. R. Tritton
Department of Pharmacology
University of Vermont Medical School
Burlington, VT 05405
802-656-2500

O'Shea

(continued from page 10)

circles with them, and whoever doesn't blow out a tire, barf, or crash into a wall will win and get to kiss a pretty girl on camera.

John McEnroe-why didn't someone take it upon themselves and shoot the whining brat long ago.

Ahmad Rashad-in some perverse way ! wish his wife had said "no" on national television. Could you imagine a week after that. No one could take him seriously after that.

And finally what about the sport of hunting? I don't see the thrill in it at all. Do you mean to tell me that shooting a deer that is oblivious to your presence in the first place is thrilling? Boy-oh-boy we know how ferocious those white-tailed antler-wielding beasts of the forest can be. Imagine if your gun jammed, and as you lay there hapless, the vicious deer came and gnawed you to death! The thought of it is horrible isn't it.

Bork

(continued from page 1)

forcement officials.

Political tendencies, Sessions repeatedly asserted, had no influence on his views of the Bork nomination, pointing out that Bork was neither a liberal nor conservative but held to a strict minimalist reading of the Constitution. Sessions pointed to the presidential folder and other Bork literature from which the Senate could determine no political affiliation, as well as no allegiance to the current liberal interpretation of the Constitution. Sessions called Bork "particularly dangerous because he is bright, intelligent, and very persuasive."

Regatta

(continued from page 1)

fun for the whole family, or anyone who wants to come down," comments Mr. Pedro.

And, most assuredly, the MDC has a reputation and tradition to protect. Participants in the competition include Olympic and world-class athletes from around the world. They should not be forced to duck beer bottles dropped from bridges overhead. Vandalism to nearby houses, trespassing, interference with passing trains and ambulances fairly round out the list of complaints from Regatta officials as well as local residents and businesses.

In order to conquer these problems, the riverbanks will be patrolled by maintenance crews charged with the task of seizing and destroying alcohol in their portable trash compactors. "This is just to make sure that people realize that it [consumption of alcohol won't be tolerated this year. . . and to show them that we aren't saving it for a big MDC party."

All told, the Regatta Committee and MDC hope that the new rules will not deter spectator attendance: "We don't want to ruin anyone's fun by this. We just want to make sure that everyone has an equal chance to enjoy the day."

Rugby suspension

(continued from page 2)

period of just a few weeks."

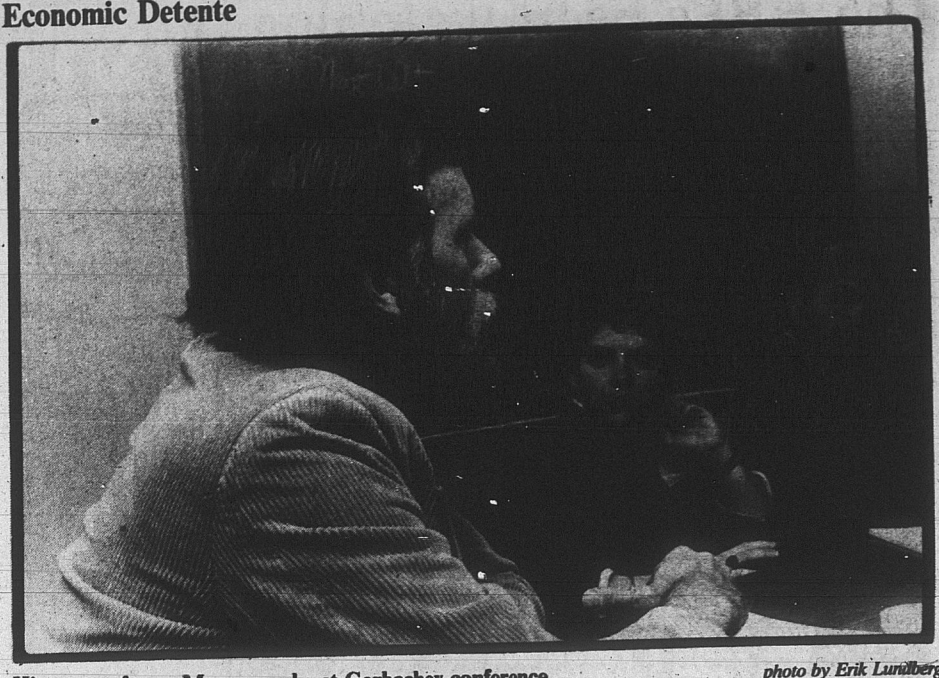
A student sub-committee of the Community Council then met and determined the punishment for the team: suspension through Homecoming weekend, probation for the duration of the season and loss of the privilege to use Ross Lounge for weekly meetings.

Although Walker felt the punishment was fair, he explained that the time off could hurt the team competitively. He stated, "We won't be playing the alumni and that will minimize our injuries, but the momentum we had is lost, and we'll have to work hard to regain it."

However, according to Emerson, the punishment was necessary. He commented, "The students on the Community Council who made the decision are saying two things. First of all, on behalf of the community, that they are fed up with some of the things that have happened recently in the rugby program, but they're also saying that they want rugby to have another chance."

Walker said the club is "tamer" than it's been in past years and felt, "people are beginning to realize they can't do the things they've been doing while wearing a Middlebury Rugby shirt."

Economic Detente



History professor Macey speaks at Gorbachev conference

photo by Erik Lundberg

Laundry proposals

(continued from page 1)

as a response to the recommendations. The proposed site is the Ross Lounge area in the Milliken/Hadley complex. Whitney estimates that "somewhere around ten units" would be installed in the area, "but no decision has been made" on the issue to date.

Middlebury's laundry facilities have long been a complaint of students. Often overcrowded, the laundry room appears to be the only place on campus that one can find bleary-eyed students early on Sunday mornings. Many students complain that the small number of machines and their Forest location are inadequate for most of the campus.

According to Director of Residential Life Frank Kelley, "There is a big philosophical division between those who favor centralization (of the machines) and those who favor the opposite theory." Middlebury used to have laundry machines in every student residence until the late 1970's when the energy crisis, prohibitive costs, and management difficulties resulted in what Kelley terms the "centralization" of the machines in Forest.

Last November, Student Forum discussed the "laundry question" and voted to take it to the Residential Life Committee. This Committee also reported that there were not enough laundry facilities on campus, recommending that a second site be found and that the Forest facilities be improved.

Kelley recommended improving the empty 10 x 10 room "by the addition of a rug, lamps, and a sofa. It would be nicer than sitting on a machine," he told Karen Benfield in an interview for The Campus.

Ultimately, the President's Staff must decide on whether or not improvements will be made and a second site will be established. However, the Staff makes decisions based on the recommendations of student committees such as the Residential Life Committee, the Community Council, and Student Government Association.

In the November article, Dean of the College John Emerson told Benfield that "there is enough support within the President's Staff to warrant immediate action. . .things here change slowly, but can, and are, likely to change." To date, the College has a new telephone system, improved sidewalks, and Ben and Jerry's ice cream in the cafeterias, but the same laundry facilities.

"My question is, is there a need?" says Whitney. "I'm not sure what the need is. How many machines do we need per student? What's reasonable?" He also thought the question was one "the campus has to ask."

BY GARRY TRUDEAU

BY LAST WEEK, NO ONE IN THE EXTENDED BUSH CLAN WAS ON SPEAKING TERMS.
FIRST, GEORGE'S STEPMOTHER-IN-LAW MADE A POLITICAL CONTRIBUTION TO JACK KEMP'S PRESIDENTIAL CAMPAIGN...
10-12
THEN HIS SECOND COUSINS, TED AND BOOTSY, DEFECTED TO THE AL HAIG JUGGERNAUT. BUT TO GEORGE, THE LAST STRAW WAS...
...THE CALCULATED SLIGHT FROM HIS LONG-LOST EVIL TWIN, SKIPPY!
PETE DU PONT! HE'S MY MAN!
THE BUSH CLAN GATHERED FOR AN EMERGENCY POW WOW.
COUSIN LOUIS IS WAVERING, GEORGE. HE MIGHT COME OUT FOR DOLE.
GEORGE, I'M HAVING A HARD TIME KEEPING MY SIDE OF THE FAMILY IN LINE. THERE'S A BIT OF A STAMPEDE TO KEMP.
SIGH...
10-13
AND THAT'S NOT ALL. SOMEONE YOU HAVEN'T SEEN IN A LONG TIME HAS JUST TURNED UP IN THE DU PONT CAMP!
NOT... NOT MY EVIL TWIN, SKIPPY?
YOU HAVE TO TALK TO HIM, GEORGE. SHOW HIM YOUR RESUME.
UNCLE LIONEL IS DISPATCHED TO TRY TO REASON WITH SKIPPY, GEORGE BUSH'S EVIL TWIN.
SKIPPY, AT LEAST TALK TO GEORGE! HE'S AN ACCOMMODATING MAN!
10-14
I KNOW. TOO ACCOMMODATING. THAT'S WHY I'M SUPPORTING PETE DU PONT! HE'S NUTS, BUT AT LEAST YOU KNOW WHERE HE STANDS... UNCLE LIONEL, WHY ARE YOU STARING AT ME?
OH, SORRY, SON. IT'S JUST THAT IT'S BEEN YEARS SINCE I'VE SEEN YOU, AND I'D FORGOTTEN HOW MUCH YOU RESEMBLE GEORGE. IT'S UNCANNY!
SO WHAT ARE YOU DOING THESE DAYS, SKIPPY?
I'M A FACELESS BUREAUCRAT.
FIERCELY COMPETITIVE, GEORGE BUSH AND HIS EVIL TWIN SKIPPY HAD HAD A FALLING OUT DURING THEIR PREP SCHOOL YEARS...
OUT! OUT!
YOU WISH, YOU WEENIE!
10-15
...A SPLIT THAT BECAME IRREPARABLE WHEN THE THEN-BARBARA PIERCE CHOSE TO MARRY GEORGE OVER SKIPPY.
EENIE, MEENIE, MINEY...
AND NOW, 40 YEARS LATER, THE FAMILY WAS ATTEMPTING A RECONCILIATION.
BUT, OF COURSE, NOTHING HAD CHANGED.
MINE'S BIGGER!
MINE'S GOT A SUN DECK!
IN ONE WAY OR ANOTHER, SKIPPY'S DISLOYALTY AFFECTED EVERY MEMBER OF THE BUSH CLAN.
WHAT'S WRONG, UNCLE FLOYD?
IT'S MY PUTTING GAME, PENNY. IT'S OFF.
10-16
THE BUSH WOMEN IN PARTICULAR FOUND SKIPPY'S BEHAVIOR UNFORGIVABLE.
AND I WANT HIM STRICKEN FROM MY WILL!
YES, MA'AM.
ONLY GEORGE WAS, CHARACTERISTICALLY, RESTRAINED.
IF HE FEELS DU PONT IS HIS MAN, I HAVE TO RESPECT THAT.
DU PONT, IN CONTRAST, WAS SHAMELESS.
AND NOW, MY VERY, VERY GOOD FRIEND, GEORGE BUSH'S BROTHER!
THANKS, PETE!
WE ALWAYS KNEW YOU WOULDN'T AMOUNT TO ANYTHING, SKIPPER!
ME? HEY, I'VE GOT NEWS FOR YA, GEORGIE-PIE...
YOU'VE BEEN STANDING IN REAGAN'S SHADOW FOR SO LONG, YOU'VE COMPLETELY ATROPHIED!
10-17
WHAT ARE YOU TALKING ABOUT?
GO AHEAD, TAKE A LOOK! TAKE A HARD LOOK AT YOURSELF!
OH... MY GOD! WHERE'S THE REST OF ME?
SEE? YOU'RE EVEN USING HIS LINES!
Doonesbury

CLASSIFIED

PERSONALS

Happy tubing, Jewels! Mass. Trooper — "All I can say is you didn't get a citation; put it there, Bud!!"

JAZZ

Lucky, I'm terribly sorry you didn't have a nervous breakdown, but thanks for the cookies anyhow. They made my morning. —J.P.

WHOAMEYE, I h'ear you have a dot. Munch, munch, munch, munch, munch! Need aerobics? Brow.

Hi Kids — Keep working hard. You're missed all over Europe, at concerts (top rate, of course), parties and bowling. Can't wait for classes to begin . . .

There is life after Americana.

Lindsey Cohen for Queen in '90.

Finally — a candidate with integrity. Elect FRANK KELLEY in '88.

Doll-face is a *real* woman now (well . . . almost).

GIMP FOR KING '90
The ad-hoc committee to establish a conservative monarchy.

Hieverybodywouldhaveputanotherclassifiedinthepapereveralweeksagooop
[redacted]

Wanted: a woman. Contact: FETUS.

John Foley '89, I'm still waiting.

PATCH . . . Strike 1,2,3, what a pitcher!

D-Bitch: Welcome back!

KLL,
Here's to all the happiness we've found together. For special moments, home-cooked meals, talks in the dark, plaid underwear, backrubs and being you: Thanks. I LOVE YOU. Happy 1/21! —DAR.

SHALOM NELL!
How's the foot?
I'm not angry yet . . . . .

Tim Weber '91 — I'm watching and waiting and wanting. Can you guess who I am? You may be surprised — I'm right under your nose.

FARNICLE,
I LOVICLE YOUICLE.
—YOUR BUD JEFFALO

Beelzebarb — Die an early death. We really do love you. XXOO.

Kendall did . . . . . !?

NOTICES

Middlebury College Snow Bowl Ski School
c/o Dwight W. Dunning
RD 2 Box 1560
Middlebury, VT 05753
(802) 462-2277

There will be four pre-season indoor workshop training sessions for all students and non-students who want to be alpine instructors at Bread Loaf this season. These meetings will be from 7 until 9 p.m. on Tuesdays, October 6, 20, 27, and November 3. Meetings will be in Gifford Lounge on October 6, 20 and November 3; and in Sunderland 110 on October 27.

SPEAKER IS STEPHEN KRESS
Ornithologist, Cornell, Audubon
"Maine Coast Puffins."
Kirk, Friday, Oct. 23
Social, 6:00; Dinner, 7:00
$14.50. Tickets: Phone 388-4229
Otter Creek Audubon

COMING SOON . . . THE CHOICE: "TWENTY-FOUR HOURS."

HELP WANTED

$10-$60 weekly/up mailing circulars! Rush self-addressed stamped envelope: Dept: AN-7CC-FB, 256 S. Robertson, Beverly Hills, CA 90211.

HOMEWORKERS WANTED! Top pay! C.I. 121 24th Ave., N.W. Suite 222, Norman, OK, 73069.

Experienced bartenders and waitresses — minimum one year experience. The Salvage Yard, 388-4101.

ATTENTION NIGHT OWLS! Part-time employment opportunity at the Middlebury Inn. 11 p.m. to 7 a.m. Desk shift on the weekend. For further information, call Pat at 388-4961.

TRAVEL REPRESENTATIVE wanted — Free travel plus pay. Call Elizabeth, (603) 298-8900.

An energetic student to work as a manager for the men's basketball program. For more info call Martin Beatty at Memorial Field House, X5363.

FOR SALE

ELAN skis. 1 pair, 205 cm, RC SL, 1 pr. 210 cm. RC GS. Both pair in excellent condition. Asking $150 per pair or $220 w/Geze 952 bindings.

400K External Drive for the Macintosh in very good condition — an utter steal at only $85. Expand yourself! Contact Andrew at Box 2655 or X7037.

SAAB OWNERS: Four Michelin metric TRX tires and rims. Tires new are $115 each. Call Nat X6316, Box 2915.

CLASSIFIED INFORMATION:

Following are our blessedly few classified policies:

- Please, one ad per person per week.
- We reserve the right to print or not to print individual ads at our own whim. We plan to exercise this right if we receive volumes of classifieds that say the same thing and space is short.
- Deadline really is Monday at 5 p.m. Classifieds submitted later than Tuesday at noon are subject to a nominal late fee of $1.
- Finally, ads are free to officers, faculty, employees, students, parents and alumni and anyone else connected to the college. All other ads cost $5 per issue (three-week special: $10) prepaid. Include SASE for tearsheets.